

Masaryk University

Faculty of Arts French literature and linguistics

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1 Basic information about the degree program

French literature and linguistics

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	2 y.
<i>Guarantor</i>	doc. Christophe Gérard L. Cusimano	<i>Abbreviation</i>	N-FJ_
<i>Study mode</i>	full-time	<i>Degree</i>	Mgr.
<i>In cooperation with</i>	Université Rennes II	<i>Code:</i>	F129
<i>Type</i>	Master's degree programme (following the Bachelor's one)	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

1.1 Programme description

Objectives

The Master in French Philology degree programme (MA) is designed for students who wish to deepen their knowledge in French Culture, Literature and Linguistics. The MA programme provides classes on a wide range of topics, all taught in French, providing all necessary competences for professions in journalistic, social or cultural sectors as well as academically oriented careers. In relation to this option, students are strongly encouraged to follow their own research interests, in order to prepare the preliminary research for a future Ph.D. in a post-graduate programme. The programme is to be completed in four semesters. All courses are designed for a presence-learning format only. There are two possible orientations : Literature and Linguistics

(1) French and Francophone Literature: based on modules in the domain of French and Francophone literature and culture. This enables students to major in French and/or Francophone literature.

(2) French Linguistics: based on courses from the Linguistic topics panel. This enables students to major in Theoretical and Applied Linguistics (translation, teaching French as foreign language, etc.).

The student can choose one of those two orientations. S/he writes a dissertation (40 credits), and fulfils 50 elective credits according to the chosen specialization. In addition to these 90 credits, students have to complete the courses from the common base (30 credits) of the Master Programme in French Philology. Indeed, the common base made of 6 compulsory courses includes 3 courses in the area of literary studies (Literature I, II and III), and 3 in the area of linguistics (Linguistics I, II, and III), in the belief that it is necessary to have at least a basic knowledge of the field not chosen. This common base represents 30 credits (6 x 5 credits) of the entire "completus" programme (25%). These 6 courses alone form altogether the "minor" programme.

The Master's programme conveys knowledge of descriptive and analytical theories and methods both in French/Francophone literature and French linguistics. Students are also expected to acquire the skills needed for independent and interdisciplinary scientific work.

Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- Knowledge of descriptive and analytical theories and methods
- Skills for independent and interdisciplinary scientific work
- Spirit of initiative, originality, and personal development

Occupational Profiles of Graduates

The MA programme provides all necessary competences for professions in journalistic, social or cultural sectors as well as academically oriented careers.

Practical Training

An Erasmus stay in France is possible and recommended (but not mandatory) : in that purpose, our department has already established very successful double-degree partnerships with Paris-Est and Rennes 2.

Goals of Theses

The purpose of the Master's thesis is to acquire an in-depth knowledge of a specific topic (in literature or linguistics). Students should demonstrate the ability to work critically with specialized texts, process the concepts and theories discovered there, and find relevant answers to the given question. Spirit of initiative, originality, and personal approach are especially expected and highlighted.

Access to Further Studies

After completion of the Master's studies, it is possible to continue further studies in Doctoral's degree programme after satisfying the admission requirements : curriculum, letter of interest and interview.

Motto

``Philology = "How do to (real) things with words"``

1.2 Study plans

1.2.1 French language and literature

<i>Code</i>	F12901
<i>Abbreviation</i>	F12901
<i>Study Mode</i>	navazující prezenční jednooborový
<i>Status</i>	active

Parts of the final state examination and its content

The state final exam consists of 2 parts: the defense of the diploma thesis and the theoretical knowledge examinations from the field of French linguistics and literature. The main emphasis is put on the theoretical concepts, which served as the basis of methodological bases in the design of the diploma thesis.

Suggestion of theses topics and the topics of defended theses

- L'Histoire enseignée par les textes littéraires et les représentations de la Grande guerre dans les romans Les âmes grises de Philippe Claudel, 14 de Jean -
- Echenoz et Les champs d'honneur de Jean Rouaud
- L'enfance réunionnaise dans les romans de Jean Lods
- Dimension médiévale des recueils épiques: les Fables de Marie de France
- La femme et sa position dans la société africaine traditionnelle dans l'oeuvre d'Henri Lopes
- Le personnage de jazzman dans le roman contemporain: E. Cormann, Ch. Gailly, P. Quignard, T. Viel
- Théorie des prototypes et tests lexicaux sur la mémoire : une analyse critique
- L'expression de la condition en français et en tchèque : étude comparative
- Les variations sociolinguistiques dans les publicités francophones
- Contact de langues à La Réunion: stratégies dans les choix langagiers dans les vidéos du Letchi Amer
- L'âme et l'animisme dans les romans martiniquais de Patrick Chamoiseau et Édouard Glissant

Recommended progress through the study plan

Diplomová práce (min. 20 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A051	Master's Thesis Seminar I	Ch. Cusimano	z (credit)	0/2/0	20	3	P
FJ2A052	Master's Thesis Seminar II	Ch. Cusimano	zk (examination)	0/2/0	20	4	P
FJ2A053	Master's Thesis	Ch. Cusimano	z (credit)	0/0/0	-	4	P
					40 credits		

Povinné předměty (P a PV více než 90 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A021	French Literature I	P. Kylvoušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z
FJ2A022	French Literature II	P. Kylvoušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A023	French Literature III	P. Dytrt	zk (examination)	1/2/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z
FJ2A031	French linguistics I	Ch. Cusimano	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z
FJ2A032	French linguistics II	Ch. Cusimano	zk (examination)	2/0/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A033	French linguistics III	Ch. Cusimano	zk (examination)	2/1/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z
FJ2A041	Written Test	P. Dytrt	zk (examination)	0/0/0 4 hodiny.	-	4	Z
					32 credits		

Povinně volitelné předměty

Profilující předměty - literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B021	Contemporary authors from Minuit I	P. Dytrt	zk (examination)	1/1/0	4	3	P
FJ2B0210	The Imaginary of the City - Montréal, Québec	P. Kylvoušek	zk (examination)	2/0/0	4	4	P
FJ2B0211	Women Writers in French-Canadian and Quebec Literature	P. Kylvoušek	zk (examination)	2/0/0	3	1	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B0212	Overview of Francophone Literatures	P. Kylvoušek	zk (examination)	2/0/0	4	2	P
FJ2B0213	Interpretation and Translation of Francophone Authors	Ch. Cusimano	zk (examination)	2/0/0	5	4	P
FJ2B022	Contemporary French Novel and Modernity	P. Dytrt	zk (examination)	1/1/0	4	1	P
FJ2B023	French Society in work of contemporary authors	P. Dytrt	zk (examination)	1/1/0	5	1	P
FJ2B025	Contemporary authors from Minuit II	P. Dytrt	zk (examination)	1/1/0	4	4	P
FJ2B026	Contemporary readings	P. Dytrt	zk (examination)	1/1/0	4	2	P
FJ2B027	The "Hussard" Literary Movement	P. Kylvoušek	zk (examination)	1/1/0	4	3	P
FJ2B028	Time and the Narrative Categories	P. Kylvoušek	zk (examination)	2/0/0	4	1	P
FJ2B029	The Dandy in the French Literature of the 19th and 20th centuries	P. Kylvoušek	zk (examination)	2/0/0	4	4	P
FJ2B036	The Computers in the Romance Philology	Ch. Cusimano	zk (examination)	0/2/0	5	2	P
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	P
ROM2B102	Professional French	P. Dytrt	zk (examination)	1/1/0	5	1	P
ROM2B104	Professional French II	P. Dytrt	zk (examination)	1/1/0	5	2	P

69 credits

Profilující předměty - lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B0213	Interpretation and Translation of Francophone Authors	Ch. Cusimano	zk (examination)	2/0/0	5	4	P
FJ2B028	Time and the Narrative Categories	P. Kylvoušek	zk (examination)	2/0/0	4	3	P
FJ2B031	Exercices in Linguistics	Ch. Cusimano	zk (examination)	0/2/0	4	3	P
FJ2B032	Chapters of French Syntax	Ch. Cusimano	zk (examination)	0/2/0	4	2	P
FJ2B033	French in North America	Ch. Cusimano	zk (examination)	1/0/0	4	4	P
FJ2B034	Conversation analysis	Ch. Cusimano	zk (examination)	1/1/0	5	1	P
FJ2B035	French Socio-linguistics	Ch. Cusimano	zk (examination)	2/0/0	4	1	P
FJ2B036	The Computers in the Romance Philology	Ch. Cusimano	zk (examination)	0/2/0	5	2	P
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	P
ROM2B102	Professional French	P. Dytrt	zk (examination)	1/1/0	5	1	P
ROM2B104	Professional French II	P. Dytrt	zk (examination)	1/1/0	5	2	P

50 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.2 French language and literature

<i>Code</i>	F12903
<i>Abbreviation</i>	F12903
<i>Study Mode</i>	navazující prezenční hlavní
<i>Status</i>	active

Recommended progress through the study plan

Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A021	French Literature I	P. Kylvoušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A022	French Literature II	P. Kysloušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A023	French Literature III	P. Dytrt	zk (examination)	1/2/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z
FJ2A031	French linguistics I	Ch. Cusimano	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z
FJ2A032	French linguistics II	Ch. Cusimano	zk (examination)	2/0/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A033	French linguistics III	Ch. Cusimano	zk (examination)	2/1/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z
FJ2A041	Written Test	P. Dytrt	zk	0/0/0 4 hodiny.	-	4	Z
					32 credits		

Povinně volitelné předměty

Povinně volitelné předměty - literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B021	Contemporary authors from Minuit I	P. Dytrt	zk (examination)	1/1/0	4	3	P
FJ2B0210	The Imaginary of the City - Montréal, Québec	P. Kysloušek	zk (examination)	2/0/0	4	4	P
FJ2B0211	Women Writers in French-Canadian and Quebec Literature	P. Kysloušek	zk (examination)	2/0/0	3	1	P
FJ2B0212	Overview of Francophone Literatures	P. Kysloušek	zk (examination)	2/0/0	4	2	P
FJ2B0213	Interpretation and Translation of Francophone Authors	Ch. Cusimano	zk (examination)	2/0/0	5	4	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B022	Contemporary French Novel and Modernity	P. Dytrt	zk (examination)	1/1/0	4	1	P
FJ2B023	French Society in work of contemporary authors	P. Dytrt	zk (examination)	1/1/0	5	1	P
FJ2B025	Contemporary authors from Minuit II	P. Dytrt	zk (examination)	1/1/0	4	4	P
FJ2B026	Contemporary readings	P. Dytrt	zk (examination)	1/1/0	4	2	P
FJ2B027	The "Hussard" Literary Movement	P. Kylvoušek	zk (examination)	1/1/0	4	3	P
FJ2B028	Time and the Narrative Categories	P. Kylvoušek	zk (examination)	2/0/0	4	1	P
FJ2B029	The Dandy in the French Literature of the 19th and 20th centuries	P. Kylvoušek	zk (examination)	2/0/0	4	4	P
FJ2B036	The Computers in the Romance Philology	Ch. Cusimano	zk (examination)	0/2/0	5	2	P
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	P

59 credits

Povinně volitelné předměty - lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B0213	Interpretation and Translation of Francophone Authors	Ch. Cusimano	zk (examination)	2/0/0	5	4	P
FJ2B031	Exercices in Linguistics	Ch. Cusimano	zk (examination)	0/2/0	4	3	P
FJ2B032	Chapters of French Syntax	Ch. Cusimano	zk (examination)	0/2/0	4	2	P
FJ2B033	French in North America	Ch. Cusimano	zk (examination)	1/0/0	4	4	P
FJ2B034	Conversation analysis	Ch. Cusimano	zk (examination)	1/1/0	5	1	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B035	French Socio-linguistics	Ch. Cusimano	zk (examination)	2/0/0	4	1	P
FJ2B036	The Computers in the Romance Philology	Ch. Cusimano	zk (examination)	0/2/0	5	2	P
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	P
					36 credits		

Diplomová práce (min. 20 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A051	Master's Thesis Seminar I	Ch. Cusimano	z (credit)	0/2/0	20	3	P
FJ2A052	Master's Thesis Seminar II	Ch. Cusimano	zk (examination)	0/2/0	20	4	P
FJ2A053	Master's Thesis	Ch. Cusimano	z (credit)	0/0/0	-	4	P
					40 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.3 French language and literature

Code	F12904
Abbreviation	F12904
Study Mode	navazující prezenční vedlejší
Status	active

Recommended progress through the study plan

Povinné předměty (P+PV 40 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A021	French Literature I	P. Kysloušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z
FJ2A022	French Literature II	P. Kysloušek	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A023	French Literature III	P. Dytrt	zk (examination)	1/2/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2A031	French linguistics I	Ch. Cusimano	zk (examination)	1/1/0 Kombinovaná forma studia: 14 hodin za semestr.	5	1	Z
FJ2A032	French linguistics II	Ch. Cusimano	zk (examination)	2/0/0 Kombinovaná forma studia: 14 hodin za semestr.	5	2	Z
FJ2A033	French linguistics III	Ch. Cusimano	zk (examination)	2/1/0 Kombinovaná forma studia: 14 hodin za semestr.	6	3	Z
					32 credits		

Povinně volitelné předměty

Literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B0212	Overview of Francophone Literatures	P. Kylvoušek	zk (examination)	2/0/0	4	2	P
FJ2B022	Contemporary French Novel and Modernity	P. Dytrt	zk (examination)	1/1/0	4	1	P
FJ2B028	Time and the Narrative Categories	P. Kylvoušek	zk (examination)	2/0/0	4	1	P
					12 credits		

Lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
FJ2B031	Exercices in Linguistics	Ch. Cusimano	zk (examination)	0/2/0	4	3	P
FJ2B032	Chapters of French Syntax	Ch. Cusimano	zk (examination)	0/2/0	4	2	P
FJ2B033	French in North America	Ch. Cusimano	zk (examination)	1/0/0	4	4	P
FJ2B035	French Sociolinguistics	Ch. Cusimano	zk (examination)	2/0/0	4	1	P
					16 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

FF:FJ2A021 French Literature I

5 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (alternate examiner)

Course objectives

The course presents the main historical periods of the French Canadian and Quebec literature. This course is completed by the presentation of several eminent authors.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Reading: 3 novels and 3 other works. Their written and oral analysis.

Learning outcomes

Student will be able to:

- identify and summarize important features of the major periods of French-Canadian and Québec literature
- evaluate the specific features of the American Francophony
- analyze literary texts

Syllabus

1. Historical periods and the terminological problems connected with the historical evolution. 2. French colonial period (1534-1760) 3. English colonial period (1760-1840) 4. Constitution of French-Canadian literature (1840-1930) 5. On the way to modernism (1930-1960) 6. Quiet revolution (1960-1980) 7. Postmodernism (after 1980)
Authors: Garneau, Nelligan, Grandbois, Lasnierová, Hébertová, Royová, Thériault, Aquin, Carrier, Tremblay, Ducharme Kokis, Laferrriere, Chen, Ollivier

Literature

Petr KYLOUŠEK. *Dějiny francouzsko-kanadské a quebecké literatury (History of French Canadian and Quebec Literature)*. 1. vyd. Brno: Host, 2005. 534 pp. 1. ISBN 80-7294-140-2.

Laurent MAILHOT. *La littérature québécoise : depuis ses origines : essai*. Montréal: Typo, 1997. 445 s. ISBN 2-89295-129-1.

Littérature québécoise : des origines à nos jours : textes et méthode. Edited by Claude Cassista - Heinz Weinmann - Roger Chamberland. Ville LaSalle: Hurtubise HMH, 1996. x, 349 s. ISBN 2-89428-078-5.

Le Québécois et sa littérature. Edited by René Dionne. Sherbrooke: Éditions Naaman, 1984. 462 s. ISBN 2-89040-299-1.

Anthologie de la littérature québécoise.. Edited by Gilles Marcotte. Montréal: Hexagone, 1994. xi, 813 s. ISBN 2-89006-432-8.

Anthologie de la littérature québécoise.. Edited by Gilles Marcotte. Montréal: Hexagone, 1994. 960 s. ISBN 2-89006-433-6.

Panorama de la littérature québécoise contemporaine. Edited by Réginald Hamel. Montréal: Guérin, 1997. ix, 822 s. ISBN 2-7601-4606-5.

La vie littéraire au Québec. [la voix française des nouveaux sujets britanniques]. Edited by Aurélien Boivin - Maurice Lemire. Sainte-Foy (Canada): Les Presses de l'Université Laval, 1991. xviii, 498. ISBN 2-7637-7259-5.

La vie littéraire au Québec : le projet national des Canadiens. II, 1806-1839. Edited by Maurice Lemire, Edited by Aurélien Boivin. Sainte-Foy (Canada): Les Presses de l'Université Laval, 1992. xviii, 587. ISBN 2-7637-7282-X.

La vie littéraire au Québec. "un peuple sans histoire ni littérature". Edited by Marie-Andrée Beaudet - Maurice Lemire - Denis Saint-Jacques. Sainte-Foy: Les Presses de l'Université Laval, 1996. xxii, 671. ISBN 2-7637-7405-9.

La vie littéraire au Québec : [le projet national des Canadiens]. IV, 1870-1894, "je me souviens". Edited by Maurice Lemire - Denis Saint-Jacques, Edited by Marie-Andrée Beaudet. Sainte-Foy: Les Presses de l'Université Laval, 1999. xxi, 669 s. ISBN 2-7637-7637-X.

Petr KYLOUŠEK. *Hledání Ameriky. Antologie současného quebeckého románu (1980-2000) (In Search of America. Anthology of the Contemporary Quebec Novel (1980-2000))*. Antonová, B., Janda, L., Kunešová, M., Vurm, P. 1. vyd. Brno: Host, 2003. 269 pp. sine. ISBN 80-7294-081-3.

Petr KYLOUŠEK. *Le littéraire et le politique - positionnement "discriminatoire" et/ou "intégrateur" de l'axiologie (Literature and politics - axiological "discrimination" and/or "integration")*. In *Rencontres françaises - Brno 2003. Actes du 6e séminaire international d'études doctorales*. Brno: Masarykova univerzita v Brně, 2004. p. 141-148, 8 pp. ISBN 80-210-3482-3.

Petr KYLOUŠEK. *Une modernité québécoise. Le cas de Jacques Ferron (A Quebec Modernity. The Case of Jacques Ferron)*. *Etudes Romanes de Brno*, Brno: Masarykova univerzita Brno, 2003, vol. 52, No 1, p. 109-125. ISSN 0231-7532.

Petr KYLOUŠEK. *Discours politique et discours esthétique de la littérature québécoise des années 1960. Le cas de Miron, Ferron, Godbout, Aquin (Political and aesthetic discourse in the Quebec literature of 60's. The case of Miron, Ferron, Godbout, Aquin)*. In *Canadiensia I. Acta Universitatis Palackianae Olomucensis. Philologica 83*. 1. vyd. Olomouc: Univerzita Palackého v Olomouci, 2004. p. 9-16, 8 pp. ISBN 80-244-0829-5.

FF:FJ2A022 French Literature II

5 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (alternate examiner)

Course objectives

The course, centered on poetry, will try to expose the main features of the aesthetic dynamic between the Middle Ages and the Baroque.

Teaching methods

Lecture: description and definition of basic notions and their exemplification on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Written analysis of a text. 18.000 characters.

Learning outcomes

At the end of the course, students will be able to:
- identify specific esthetic features of medieval, Renaissance and Baroque period
- analyze and evaluate the poetry of medieval, Renaissance and Baroque period

Syllabus

The stress will be put on:

1. The privileged place of love poetry in the European lyrical tradition
2. Love - courtly tradition, dolce stil nuovo, petrarchism, neoplatonism, their transformations
3. Voice of poetry: Orality and music
4. Poetry and the visual arts
5. Poetry and rhetoric; poetry and antipoetry
6. Forms of love poetry: dizain, ode, sonnet
7. Birth of the poet-author
8. Analyses of texts

Literature

required literature

Petr KYLOUŠEK. *Renaissance et baroque : textes choisis (Anthology of French Renaissance and Baroque Literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 208 pp. ISBN 978-80-210-6450-8. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128707>

Petr KYLOUŠEK. *Moyen Âge : textes choisis*. 1. vyd. Brno: Masarykova univerzita, 2013. 162 s. ISBN 9788021065734.

recommended literature

Otakar NOVÁK. *La littérature française des origines a la fin du XVII. siecle : précis aide-memoire*. 1. vyd. Brno: UJEP Brno, 1970. 273 s.

Václav ČERNÝ. *Až do předsíně nebes : čtrnáct studií o baroku našem i cizím*. Edited by Alexandr Stich - Jarmila Víšková. Vyd. 1. Praha: Mladá fronta, 1996. 457 s. ISBN 8020405887.

Jean Rousset, *La littérature de l'âge baroque en France. Circé et le paon*, Paris, José Corti 1995

Jean-Louis DUMAS. *Histoire de la pensée :renaissance et siècle des lumières*. Paris: Tallandier, 1990. 503 s. ISBN 2-235-01854-8.

Václav ČERNÝ. *Esej o básnickém baroku*. Praha: Orbis, 1937. 144 s.

Slovník francouzsky píšících spisovatelů, Praha, Libri 2002

not specified

Otokar ŠIMEK. *Dějiny literatury francouzské v obrysech. Díl III., Klasický věk : století XVII.*. V Praze: Fr. Borový, 1918.

FF:FJ2A023 French Literature III

6 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Kyloušek, CSc. (alternate examiner)

Course objectives

Main objectives can be summarized as follows:

to understand the main trends in french literature in the period from 1900 to 2000. Main discussed topics:

French modern and postmodern prose and theater of the 20th century: the stress will be put on new narrative conceptions and on the ideological and axiological transformations.

Teaching methods

Lecture and seminar. In the seminar, students are supposed to have read the books on the list of compulsory readings and prepared for discussion the extracts in study materials. Paper.

Assessment methods

Credits will be assigned on the basis of fulfilling of these requirements:

- Active participation in the seminar (10 points)
- Analysis of poem (30 points; Evaluation: A=30, B=27, C=24, D=21, E=18, F=0 points)
- Test in form of "disseration" (40 points)
- Paper (oral or written (commentaire composé) (20 points)

Evaluation

100-93=A

92-85=B

84-77=C

76-69=D

68-60=E

59-0=F

Learning outcomes

Student will be able to: - Identify and summarize important features of major periods of history fr. literature of the 20th century. ; - write an essay (dissertation) defining the basic aesthetic principles of this period based on an analysis of the works of compulsory reading;

- critically evaluate and analyze one selected work in a seminar paper.

Syllabus

Basic tendencies in fr. prose, poetry and drama of the 20th century. Basic naratological terms and fr. versology. Key names fr. literary movements such as surrealism, existentialism, the Nouveau roman, the Tel Quel movement and postmodernism.

Literature

recommended literature

Petr DYTRT. *Antologie textů k francouzské literatuře 2. pol. 20. století (Anthology of 20th Century French literature II)*. 1. vyd. Brno: Masarykova univerzita, 2013. 210 pp. ISBN 978-80-210-6481-2. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128526>

not specified

Otakar NOVÁK. *La littérature française depuis la révolution française : précis aide-memoire. 1.* 1. vyd. Brno: UJEP Brno, 1971. 95 s.

Otakar NOVÁK. *La littérature française depuis la révolution française : précis aide-memoire. 2.* 1. vyd. Brno: UJEP Brno, 1971. 134 s.

Jiří ŠRÁMEK. *Dějiny francouzské literatury v kostce*. V Olomouci: Votobia, 1997. 469 s. ISBN 80-7198-240-7.

Pierre BRUNEL. *Histoire de la littérature française*. Paris: Bordas, 1972.

Ivo POSPÍŠIL and Simoneta DEMBICKÁ. *Světové literatury 20. století v kostce : americká, britská, francouzská, italská, Latinské Ameriky, německá, ruská, španělská*. 1. vyd. Praha: Libri, 1999. 239 s. ISBN 80-85983-80-X.

Boisdeffre, Pierre de: Une histoire vivante de la littérature d`aujourd`hui

Jitka RADIMSKÁ and Marcela HORAŽDOVSKÁ. *Anthologie de la littérature française*. 1. vyd. Plzeň: Fraus, 2001. 171 s. ISBN 80-7238-109-1.

Jan O. FISCHER. *Dějiny francouzské literatury 19. a 20. stol. 1, 1789-1870 [Fischer, 1981]*. Vyd. 2. Praha: Nakladatelství Československé akademie věd, 1981. 657 s., [1.

Jan O. FISCHER. *Dějiny francouzské literatury 19. a 20. stol. 2, 1870-1930 [Fischer, 1983]*. Vyd. 2. Praha: Nakladatelství Československé akademie věd, 1983. 769 s., [2.

Jan O. FISCHER. *Dějiny francouzské literatury 19. a 20. stol. 3, Od 30. let do současnosti*. Vyd. 1. Praha: Academia, 1979. 989 s., [3.

Slovník francouzsky píšících spisovatelů, Praha, Libri 2002

Jovanka Šotolová, Francouzská čítanka, Praha, Gutenberg 2004

Pierre LEPAPE. *Země literatury :od Štrasburských přísah do Sartrova pohřbu*. Translated by Nora Obrtelová. Vyd. 1. Brno: Host, 2006. 519 s. ISBN 9788072942183.

FF:FJ2A031 **French linguistics I**

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of linguistic methods and tools in analyzing texts.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

- I. Properties of texts : genre, etc
- II. Methods in analyzing texts in linguistics
- III. Other methods

Literature

Christophe CUSIMANO. *Du rose aux reflets bleus. Bashung entre les lignes (Pink with blue reflections: Bashung between the lines)*. 2., rozšířené vyd. Brno: Masarykova univerzita, 2017. 92 pp. ISBN 978-80-210-8487-2.

Christophe Gérard L. CUSIMANO. *Le Sens en mouvement - Études de sémantique interprétative (Dynamic meaning - Studies in Interpretative semantics)*. 1st edition. Frankfurt am Main: Peter Lang, 2015. 137 pp. Etudes de linguistique, littérature et art. Vol. 11. ISBN 978-3-631-66014-0.

Christophe Gérard L. CUSIMANO. *La sémantique contemporaine : du seme au theme (Contemporary semantics : from semes to themes)*. 1st edition. Paris: Presses Universitaires de La Sorbonne, 2012. 204 pp. Travaux de stylistique et de linguistique francaises. Études linguistiques. ISBN 978-2-84050-856-4.

FF:FJ2A032 **French linguistics II**

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of linguistic methods and subjects in French syntax.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

- I. Syntagmatic grammars and valency (dependancy) grammars
- II. Classical and current subjects in French syntax
- III. Syntactical particularities of French

Literature

Lucien TESNIÈRE. *Elements of structural syntax*. Translated by Timothy Osborne - Sylvain Kahane. Amsterdam: John Benjamins Publishing Company, 2015. lxxxii, 69. ISBN 9789027212122.

Christophe Gérard L. CUSIMANO. *Cahier pratique de syntaxe française (Practical handbook of French syntax)*. 1. vyd. Brno: Masarykova univerzita, 2010. 151 pp. ISBN 978-80-210-5115-7.

Noam CHOMSKY. *The minimalist program*. Cambridge, Mass.: MIT Press, 1995. 420 s. ISBN 0262032295.

Christian TOURATIER. *Syntaxe latine*. Louvain-la-Neuve: Peeters, 1994. lxi, 754. ISBN 2877230511.

Leonard BLOOMFIELD. *Language [Bloomfield, 1935]*. London: George Allen and Unwin, 1935. v, 566 p.

FF:FJ2A033 French linguistics III

6 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of linguistic methods and subjects in diachronic linguistics.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

- I. Historical grammar
- II. Classical and current subjects in French syntax
- III. Languages genetics

Literature

Christiane MARCHELLO-NIZIA. *L'évolution du français : ordre des mots, démonstratifs, accent tonique*. Paris: Armand Colin, 1995. 213 s. ISBN 2-200-21575-4.

Christiane MARCHELLO-NIZIA. *L'évolution du français : ordre des mots, démonstratifs, accent tonique*. Paris: Armand Colin, 1995. 213 s. ISBN 2200215754.

Jacqueline PICOCHÉ and Christiane MARCHELLO-NIZIA. *Histoire de la langue française*. [Paris]: Nathan, 1991. 397 s. ISBN 209190502X.

Jacqueline PICOCHÉ. *Précis de morphologie historique du français*. Paris: Nathan, 1979. 98 s. ISBN 2091505094.

FF:FJ2A041 Written Test

0 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

prof. PhDr. Petr Kylvoušek, CSc. (lecturer)

Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

The exam paper is to check the student's abilities regarding a given topic in the field of language or literature. It is to be written immediately before the state examination, students are therefore to enroll in the same semester during which they are taking the state examination. Examination dates are published in the IS.

Teaching methods

Application of theoretical knowledge on authentic texts. During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

Assessment methods

Evaluation grid (Grille d'évaluation) used in the evaluation of this type of work during study.

Learning outcomes

Student will be able to:

- write an essay ("DISSERTATION") defining the issues arising from the chosen topic and then examining it using examples from the given field (literature, linguistics, francophone).

Syllabus

- Reformulation of the topic,
- definition of the issue,
- Structure layout,
- selecting appropriate arguments and examples on examples from the chosen area,
- essay writing.

Literature**recommended literature**

Christine GUYOT-CLÉMENT. *Apprendre la langue de l'argumentation : du texte à la dissertation*. Paris: Belin, 2012. 239 stran. ISBN 9782701158914.

Alexis CHABOT. *Culture générale : méthodologie de la dissertation*. Paris: Ellipses, 2004. 213 s. ISBN 272981874X.

not specified

Pierre BRUNEL. *Le commentaire et la dissertation de littérature générale et comparée*. Edited by Jean-Marc Moura. Paris: Armand Colin, 2014. 253 s. ISBN 9782200291266.

Axel PREISS. *La dissertation littéraire*. 3e éd. Paris: Armand Colin, 2010. 221 s. ISBN 9782200249434.

Světa ČMEJRKOVÁ, František DANEŠ and Jindra SVĚTLÁ. *Jak napsat odborný text*. Vydání první. Praha: Leda, 1999. 255 stran. ISBN 8085927691.

2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

FF:FJ2A051 Master's Thesis Seminar I

20 credits, type of completion z (credit), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)
 doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
 prof. PhDr. Petr Kylvoušek, CSc. (lecturer)
 Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

The objective of the thesis seminar is to help students finish their diploma thesis and prepare for a successful defence. Student must prove his/her capacity for individual scholarly research as well as for studying relevant specialized literature and analyzing the materials in question.

Teaching methods

Individual consultations with the tutor of the thesis according to the student's needs and with regard to the level and progress of the work. The diploma thesis solves a partial technical problem corresponding to the type of study.

Assessment methods

Credit for submitted major thesis.

Learning outcomes

Application of acquired theoretical knowledge on authentic texts (recordings). In the form of a presentation, the student demonstrates the ability to independently link his theoretical knowledge with the work with a specific text.

Syllabus

Individual consultations with the thesis supervisor with regard to the level and state of progress of their work. The thesis examines a particular scholarly problem corresponding to the type of studies.

Literature

Světa ČMEJRKOVÁ, František DANEŠ and Jindra SVĚTLÁ. *Jak napsat odborný text*. Vydání první. Praha: Leda, 1999. 255 stran. ISBN 8085927691.

FF:FJ2A052 Master's Thesis Seminar II

20 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Křloušek, CSc. (lecturer)
Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

The objective of the thesis seminar is to help students finish their diploma thesis and prepare for a successful defence. Student must prove his/her capacity for individual scholarly research as well as for studying relevant specialized literature and analyzing the materials in question.

Teaching methods

Individual consultations with the tutor of the thesis according to the student's needs and with regard to the level and progress of the work. The diploma thesis solves a partial technical problem corresponding to the type of study.

Assessment methods

Credit for submitted major thesis.

Learning outcomes

Application of acquired theoretical knowledge on authentic texts (recordings). In the form of a presentation, the student demonstrates the ability to independently link his theoretical knowledge with the work with a specific text.

Syllabus

Individual consultations with the thesis supervisor with regard to the level and state of progress of their work. The thesis examines a particular scholarly problem corresponding to the type of studies.

Literature

Světlá ČMEJRKOVÁ, František DANEŠ and Jindra SVĚTLÁ. *Jak napsat odborný text*. Vydání první. Praha: Leda, 1999. 255 stran. ISBN 8085927691.

FF:FJ2A053 Master's Thesis

0 credits, type of completion z (credit), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Křloušek, CSc. (lecturer)
Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

Submitting a finished diploma thesis. The finished thesis is accepted for defence by the supervisor and evaluated as "requirements fulfilled". The graded evaluation is based on the outcome of the defence which proceeds from the opponent's and supervisor's thesis reports.

Teaching methods

Consultation with the supervisor and the subsequent handing over of the finished work both in printed form in 2 copies according to the principles of writing dipl. work on MU, and also in electronic form in the archive of work in IS MU.

Assessment methods

Credit allocated for a thesis ACCEPTED by the supervisor.

Learning outcomes

The student demonstrates his ability to write a scholarly study on a scientific topic from the field of linguistics or literature. The diploma thesis also shows that the student can grasp problems, clearly formulate hypotheses, and construct methodological bases for his linguistic or literary analyzes. In the conclusion he proves that he can synthetically formulate the results of his research.

Syllabus

The master's thesis, handling a given topic, is to be submitted in French in the extent of ca. 140,000 characters. Submission date: April 30th.

Literature

Další literaturu zadá vedoucí práce dle zvoleného tématu.

Dle zadání školitele

Světlá ČMEJRKOVÁ, František DANEŠ and Jindra SVĚTLÁ. *Jak napsat odborný text*. Vydání první. Praha: Leda, 1999. 255 stran. ISBN 8085927691.

FF:FJ2B021 Contemporary authors from Minit I

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

The choice to study contemporary authors according to their publishing house is fair and questionable at the same time. Just because they have already shown themselves innovative enough, while being aware of the legacy of the previous generation. Contestable, because, admitting from the outset arbitrary, the choice obviously can not claim to be exhaustive. This course proposes to approach this rather particular phenomenon in the history of French literature. It will attempt to address the most significant representatives in order to ultimately formulate general characteristics without omitting the possibility of listing individual particularities.

Teaching methods

The first part of the course will take the form of lectures and reading theoretical texts that will be available in the ELF. In the second part students will present their analyzes of literary texts in the form of papers.

Assessment methods

Continuous monitoring (reading theoretical texts), paper and colloquium.

Learning outcomes

Student will be able to: - summarize the important features of the current French-written novel and identify typical features for a given publishing house; - identify and describe current trends in French literature; - analyze the work of the contemporary French novelist.

Syllabus

In a first will be studied novelists of the first generation, such as Jean Echenoz, Jean-Philippe Toussaint, Patrick Deville, Christian Oster, Marie Redonnet, Jean Rouaud, Francois Bon, Christian Gailly, etc. The focus will be on their affiliation and on the renewal they introduce in the French novel of the last quarter of the twentieth century.

Literature**recommended literature**

Le roman français au tournant du XXIe siècle. Edited by Bruno Blanckeman - Aline Mura-Brunel - Marc Dambré. Paris: Presses Sorbonne nouvelle, 2004. 589 s. ISBN 2878542878.

Bruno BLANCKEMAN. *Les Fictions singulières. Etude sur le roman français contemporain.* Paris: Prétéxte éditeur, 2002. 170 pp. ISBN 2-912146-14-3.

Bruno BLANCKEMAN. *Les récits indécidables : Jean Echenoz, Hervé Guibert, Pascal Quignard.* Villeneuve D'Ascq: Presses universitaires du Septentrion, 2000. 222 s. ISBN 2859396136.

not specified

Petr DYTRT. *Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona (Modernity in Questions: the Liquid Modernity in the texts by Jean Rouaud and François Bon).* 1. vyd. Brno: Masarykova univerzita, Host, 2013. 177 pp. Spisy Filozofické fakulty Masarykovy univerzity v Brně ; 416. ISBN 978-80-210-4828-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130100> <http://nakladatelstvi.hostbrno.cz/nakladatelstvi/autori/dytrt-petr>

Petr KYLOUŠEK and Petr DYTRT. *Pierre BOURDIEU, Pravidla umění. Vznik a struktura literárního pole (Les Règles de l'Art. Genèse et structure du champ littéraire) (Rules of Art: Genesis and Structure of the Literary Field).* Překladatelé. 1. vyd. Brno: Host, 2011. 496 pp. Teoretická knihovna, č. 27. ISBN 978-80-7294-364-7. <http://www.nakladatelstvi.hostbrno.cz/cs/nakladatelstvi/literarni-veda-a-historie/teoreticka-knihovna/item-471>

Petr DYTRT, Jovanka ŠOTOLOVÁ and Ladislav VÁCLAVÍK. *Současná francouzská literatura (Překlad z francouzštiny) (French literature in the present: Heritage, Modernity, Mutations.)* 2008. vyd. Praha: Garamond, 2008. 564 pp. Francouzská knihovna. ISBN 978-80-7407-034-1. <http://www.e-garamond.cz/soucasna-francouzska-literatura.html>

Petr DYTRT. *Les failles de la modernité et l'écriture en spirale de Jean Rouaud (Faults in Modernity and Spiral Writing in the Novels by Jean Rouaud).* In *Jean Rouaud, l'Imaginaire narratif.* Cluj-Napoca: casa Cartii de Stiinta, 2008. p. 146-156, 10 pp. ISBN 978-973-133-421-9.

Petr DYTRT. *Le (post)moderne des romans de Jean Echenoz: de l'anamnese du moderne vers une écriture du postmoderne (The (post)modern in the novels by Jean Echenoz: from anamneses of modernity to literature of postmodernity).* 1. vyd. Brno: Masarykova univerzita, 2007. 216 pp. Spisy Filozofické fakulty Masarykovy univerzity. ISBN 978-80-210-4425-8.

Petr DYTRT. *"Tel Quel" et Nouveau Roman. Deux exemples de tolérance dans la littérature française de la seconde moitié du 20e siècle ("Tel Quel" and Nouveau Roman. Two Examples of Tolerance in French Literature of the 2nd half of the 20th cent.).* Sens Public, Lyon: Sens Public, 2007, vol. 2007, No 03, p. 1-9. ISSN 1767-9397. <http://www.sens-public.org/spip.php?article410>

Petr DYTRT. *Le Renouveau romanesque ou la continuation du roman de Minuit ? Le cas de Jean Echenoz (A Revival of French Novel or a Continuation of the Novel from Minuit? The case of Jean Echenoz).* *Etudes Romanes de Brno.*, Brno: Vydavatelství Masarykovy univerzity Brno, 2003, LII, L 24, p. 77-81. ISSN 0231-7532.

Petr DYTRT. *Půlnoční vydavatelství (The Midnight publishing house).* Tvar, Praha: Klub přátel Tvaru, 2001, vol. 2001, No 19, p. 7. ISSN 0862-657X.

FF:FJ2B0210 The Imaginary of the City - Montréal, Québec

4 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)

Course objectives

The objective of the course is to give the students the basics about the components of the urban imaginary, so that they can apply them to texts from the French-Canadian and Quebec literatures.

Teaching methods

Lecture and seminar: description, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors.

Assessment methods

Examination: Seminar paper on a novel, analysis. 18.000 characters.

Learning outcomes

At the end of this course the students should be able to:

- understand problems concerning the imaginary of the urban space and its specific issues and apply this analysis to Canadian, especially French-Canadian literary works
- use informations on Canadian, especially French-Canadian literature.

Syllabus

The semester course, divided into 13 units of 2 hours, intends to propose a comparative reading of several authors in order to show the transformation of imagination linked to the cities of Montreal and Quebec. The historical perspective - that would not neglect some aetiological aspects - will be accompanied by a indentitary confrontation (québécois and néoquébécois authors, English writing authors, etc.). This is not only to show similarities and differences, but also to evidence the transformation of aesthetic sensibility and worldview. Informations on literature are accompanied by photo documentation and films, notably as regards the historical documentation.

Table of Contents

- I. Introduction. What the imagination of a city? Comparative analysis of three poems (songs).
- II. Spatial, temporal and social components of the imaginary of the city. Photographic documentation, plan of cities of Montreal and Quebec.
- III. Hidden history and founding narratives, symbolism and appropriation / disappropriation. Photographic documentation on Stadacone, Hochelaga, Native Americans. Constitution of the mythology of a city. Example of Montreal.
- IV-V. Influence of literary tradition - representation of the city in the French-Canadian and Quebec literature.
- VI. City - and social issues. Documentation: topography of Montreal and Quebec City, photos of places depicted in Gabrielle Roy's *Bonheur d'occasion* and Roger Lemelin's *Au pied de la pente douce*.
- VII. City and History. Leonard Cohen, *Beautiful Losers*.
- VIII-IX. City - Ghetto. Mordecai Richler, *The Apprenticeship of Duddy Kravitz*. Yves Theriault, Aaron. Michel Tremblay, *Sainte Carmen de la Main*.
- X. City - society and culture. Michel Tremblay, *Chroniques du Plateau Mont-Royal*.
- XI. Mythical city. Jacques Ferron, *Le Ciel de Quebec*.
- XII. City of immigrants. Émile Ollivier, *La Brûlerie*.
- XIII. City as labyrinth. Jacques Poulin, *Le coeur de la Baleine bleue*. Lise Tremblay, *L'Hiver de pluie*.

Literature**required literature**

Petr KYLOUŠEK. *Dějiny francouzsko-kanadské a quebecké literatury*. Vydání první. Brno: Host, 2005. 533 stran. ISBN 8072941402.

Michel BIRON, François DUMONT and Élisabeth NARDOUT-LAFARGE. *Histoire de la littérature québécoise*. Edited by Martine-Emmanuelle Lapointe. Montréal (Québec): Boréal, 2007. 689 s. ISBN 9782764605226.

Petr KYLOUŠEK. *0. Évidence d'une culture nationale. I. Dimension noétique de l'art. II. Identité canadienne dans le contexte historique. III. Littérature canadienne-française et québécoise. VI. Solitudes canadiennes et la perception de l'autre (0. National Culture as a Natural Phenomenon? I. Noetic Dimension of Art. III Canadian Identity in Historical Context. III. French Canadian and Quebec Literature. VI. Canadian Solitudes and the Perception of the Other.)*. In Petr Kyloušek, Klára Kolinská, Kateřina Prajznerová, Tomáš Pospíšil, Eva Voldřichová Beránková: *Us-Them-Me: The Search for Identity in Canadian Literature and Film, Nous-Eux-Moi: La quête de l'identité dans la littérature et le cinéma canadiens*. 1. vyd. Brno: Masarykova univerzita, 2009. p. 6-11, 24-43, 57-139, 246-255, 129 pp. Spisy Masarykovy univerzity v Brně 387. ISBN 978-80-210-5061-7.

recommended literature

Neveu, Pierre, Marcotte, Gilles. *Montréal imaginaire*. Montréal : Fides, 1992.

Noppen, Luc, Saint-Jacques, Denis, Morisset, Lucie, K. *Ville imaginaire, ville identitaire : échos de Québec*, Québec : Nota bene 1999.

Imaginaire du roman québécois contemporain : actes du colloque : Université Masaryk de Brno, 11-15 mai 2005. Edited by Petr Kyloušek - Max Roy - Józef Kwatko. 1ère éd. Brno: Masarykova univerzita, 2006. 215 s.

ISBN 292176427X.

Petr KYLOUŠEK, Jeffrey Alan VANDERZIEL, Kateřina PRAJZNEROVÁ and Petr VURM. *Identity through Art, Thought and the Imaginary in the Canadian Space - Art, pensée et imaginaire identitaire de l'espace canadien*. 1. vyd. Brno: Masarykova univerzita, 2009. 184 pp. FF-33/080-02/58. ISBN 978-80-210-4798-3.

FF:FJ2B0211 **Women Writers in French-Canadian and Quebec Literature**

3 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)
Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

The course is divided into 13 teaching units of 2 hours. Lectures, guided reading and analyzing texts aims to point out the characteristics of French Canadian and Quebec female authors, from the female perspective: specific filiation stories, question of authority and authoritarianism, vision of femininity, specificities of women's speech, etc.

Teaching methods

Lecture and guided reading.

Authors whose works will be discussed or may serve for seminar works

Marie-Claire Blais, Louky Bersianik, Denise Boucher, Nicole Brossard, Ying Chen, Laure Conan, Hélène Dorion, Louise Dupré, Anne Hébert, Germaine Guèvremont, Suzanne Jacob, Monique LaRue, Rina Lasnier, Jovette Marchessault, Madeleine Monette, Monique Proulx, Esther Rochon, Gabrielle Roy, Lise Tremblay, Élise Turcotte, Yolande Villemaire.

Assessment methods

Seminar paper (18,000 characters).

Learning outcomes

Student will be able to:

- identify and summarize important features of the main periods of female question development in French-speaking Canada
- identify and analyze specific features of gender literature

Syllabus

1. Historical Introduction. 2. Methodological introduction. 3. Reading and analysis of texts (eg. Marie-Claire Blais, Bersianik Meadows, Denise Boucher, Nicole Brossard, Ying Chen, Laure Conan, Hélène Dorion, Louis Dupré, Anne Hébert, Germaine Guèvremont, Suzanne Jacob, Monique LaRue, Rina Lasnier, Jovette Marchessault, Madeleine Monette, Monique Proulx, Esther Rochon, Gabrielle Roy, Lise Tremblay, Elise Turcotte, Yolande Villemaire).

Literature

required literature

Petr KYLOUŠEK. *Dějiny francouzsko-kanadské a quebecké literatury*. Vydání první. Brno: Host, 2005. 533 stran. ISBN 8072941402.

Anthologie de la poésie des femmes au Québec : des origines à nos jours. Edited by Nicole Brossard - Lisette Girouard. Nouv. éd. Montréal: Éditions du Remue-ménage, 2003. 476 s. ISBN 2890912094.

Louky BERSIANIK. *Le pique-nique sur l'Acropole : cahiers d'Ancyl : fiction [f] et [psi]*. Edited by Claudine Potvin. Montréal: L'Hexagone, 1992. 226 s. ISBN 2-89295-080-5.

Louky BERSIANIK. *L'Euguélonne : roman*. [Montréal]: Stanké, 1976. 412 p. ; ISBN 2-7604-0250-9.

recommended literature

Patricia SMART, *Écrire dans la maison du père*, Montréal, Québec Amérique 1988

FF:FJ2B0212 **Overview of Francophone Literatures**

4 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

Mgr. Petr Vurm, Ph.D. (lecturer)
prof. PhDr. Petr Kyloušek, CSc. (alternate examiner)

Course objectives

- Provide an introduction to the problem of Literary Francophonie and an overview of principal works - Reflect upon the challenges represented by postcolonial writing - Look for analogies and intertextual references

Teaching methods

- Lectures - Student papers - Quiz on textual knowledge

Assessment methods

- 3 written assignments - participation in research - 1 paper on a work of theory and on a work of fiction - (credit) written test - (exam) analysis of a text chosen by the professor

Learning outcomes

- Better orientation in Francophone literatures - Capability to read and analyze Francophone texts

Syllabus

1. The challenges of the Francophonie 2. Colonization and decolonization - critical approach 3. Literature of Maghreb and Machrek 4. The predecessors 5. The Negritude 6. Independences 7. The contemporaries 8. Negritude against Créolité 9. Exile literature

Literature**recommended literature**

Petr VURM. *Anthologie de la littérature francophone (Anthology of Francophone Literature)*. 1. vyd. Brno: Masarykova univerzita, 2014. 142 pp. ISBN 978-80-210-7091-2. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131012>

not specified

Beniamino, Michel, *La francophonie littéraire*, L'Harmattan, Paris, 1999

Joubert, Lecarme, Vercier, *Les littératures francophones depuis 1945*, Bordas, Paris, 1986.

Viatte Auguste, *Histoire comparée des littératures francophones*, Nathan, Paris, 1980.

Dalembert, Louis-Philippe, Trouillot, Lyonel, *Haïti, une traversée littéraire*, Philippe Rey, Paris, 2010.

Moura, Jean-Marc, *Littérature francophone et théorie postcoloniale*, PUF, Paris, 1999.

Joubert, Jean-Louis (éd.), *Littérature francophone : anthologie*, Nathan, Paris, 1992.

Chevrier, Jacques, *Littérature nègre*, Armand Colin, Paris, 1984.

Combe, Dominique, *Les littératures francophones*, PUF, Paris, 2010.

FF:FJ2B0213 **Interpretation and Translation of Francophone Authors**

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

Mgr. Petr Vurm, Ph.D. (lecturer)
doc. Christophe Gérard L. Cusimano (alternate examiner)

Course objectives

- To understand the issues of Francophone literatures - Translated selected Francophone authors

Teaching methods

- Theoretical preparation - Lectures - Translation workshops

Assessment methods

- Translation project - Partial translations - Presentation on an author and on a translation of one of his texts

Learning outcomes

- Comprehension of the issues of Francophone literatures - Translation selected Francophone authors

Syllabus

1) Maghreb literature 2) Sub-Saharan African literature 3) Quebec literature 4) Caribbean literature

Literature

Petr VURM. *Anthologie de la littérature francophone (Anthology of Francophone Literature)*. 1. vyd. Brno: Masarykova univerzita, 2014. 142 pp. ISBN 978-80-210-7091-2. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131012>

L'humour et l'ironie en littérature francophone subsaharienne des enjeux critiques à une poétique du rire. Edited by Vincent Simédoh. New York: Peter Lang, 2012. ix, 169 p. ISBN 9781453909027.

Mohamed Ridha BOUGUERRA. *Histoire de la littérature du Maghreb : littérature francophone*. Edited by Saïha Bouguerra. Paris: Ellipses, 2010. 255 stran. ISBN 9782729855666.

Jean-Louis JOUBERT. *Littérature francophone : anthologie*. Paris: Nathan, 2002. 448 s. ISBN 2-288-82401-8.

Jean-Louis JOUBERT. *Littérature francophone : anthologie*. Paris: Nathan, 2002. 448 s. ISBN 2288824018.

FF:FJ2B022 **Contemporary French Novel and Modernity**

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

So obvious and widespread that it is the concept of postmodernism is far from universally be interpreted. It is also far from being revealed as a useful way to review literature from the 1980s to the early twenty-first century. However, explained Jean-François Lyotard as "rewriting modernity" and has the appearance of a medical history of modernity, it proves sufficiently operative when called to account for several trends in contemporary narrative literature. In its first part, the this lecture will attempt to make a historical perspective of the phenomenon and to identify the various aspects of it in the different areas she has achieved, eventually leading to a general definition reflecting both the philosophical and social and historical part of the culture and literature side. A seminar that will try to identify the phenomena previously described in the works of modernist and postmodernist.

Teaching methods

Lecture and seminar. In the seminar, students are supposed to have read the books on the list of compulsory readings and prepared for discussion the extracts in study materials. Paper.

Assessment methods

Exam - oral paper and written essay

Learning outcomes

Student will be able to: - Identify and summarize important features of french modern and postmodern literature of the 20th century ; - write an essay (dissertation) defining the basic aesthetic principles of this period based on an analysis of the works of compulsory reading;
- critically evaluate and analyze one selected work in a seminar paper.

Syllabus

- 1ere séance : o Introduction ; Le moderne ; La modernité et le modernisme ; La modernité du point de vue de la conscience esthétique historique - 2e séance : o La modernité apres Baudelaire ; La modernité socio-historique ; La crise du modernisme comme celle des avant-gardes ; Critiques de la modernité et du modernisme. - 3e cours : o Modernisme et littérature - le roman comme recherche ; L'autoreprésentation comme l'un des projets suprêmes du modernisme littéraire français - 4e cours : o Le postmoderne ; L'apparition de la notion ; Genese de la notion - une mise en perspective historique ; Une notion internationale ? L'acceptation du terme en Amérique et en France ; Questions d'ordre lexical ; - 5e cours : o Le postmoderne, la postmodernité et le postmodernisme ; Le postmoderne comme symptôme de crise ; La postmodernité et la fin de l'histoire ; la post-historicité - 6e cours : o Les notions qui reviennent ; Le postmodernisme et le déclin des avant-gardes ; Les dernières avant-gardes littéraires - 7e cours : o Le postmoderne et la fin de la modernité et du modernisme ; Les néo-conservateurs et les néo-modernes ; Le postmoderne comme modernité relue - 8e cours : o Les modernistes I : Gide, Valéry, Roussel, Des Forêts - 9e cours : o Les modernistes II : Robbe-Grillet, Butor, Ricardou, Sollers - 10e cours : o Les postmodernistes I : Echenoz, Toussaint, Deville - 11e cours : o Les postmodernistes II : Redonnet, Rouaud, Robbe-Grillet (III) - 12e cours : o Les postmodernistes III : Barthes, Butor, Ben Jelloun, Chamoiseau

Literature**recommended literature**

Petr DYTRT. *Antologie textů k francouzské literatuře 1. pol. 20. století (Anthology of 20th Century French literature I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 207 pp. ISBN 978-80-210-7057-8. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131542>

FF:FJ2B023 French Society in work of contemporary authors

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

This optional lecture with an hour of seminar (1 hour + 1 hour) is an introduction to the study of contemporary French novel from the perspective of the evolution of French society. A brief overview of the most important realizing mutations of the latter will be the basis of that analysis of literary texts will support and develop. Will be studied writers such as Michel Houellebecq, Jean Echenoz, Jean-Philippe Toussaint, Annie Ernaux François Bon, Leslie Kaplan, Jean Rouaud, Pierre Bergounioux, Eric Chevillard Marie Ndiaye and others. After a brief table outlining the major directions of contemporary narrative literature, the fundamental part of the course is to observe the changes in French society since 1980, as it has been studied, reviewed by the contemporary sociologists and philosophers like Peter Lassave Gilles Lipovetsky, Marc Augé, Alain Finkielkraut, Pascale Weil, Luc Ferry, etc. Follow the interpretative part that will aim to apply these observations on the literary text. This part will take place completely according to the intentions of the participants of the course.

Teaching methods

lectures, class discussion, group projects, presentations.

Assessment methods

Regular attendance (tolerance 2 absences per semester) active participation in class, including homework regular performance of tasks by the teacher 1 analysis of the novel in the form of oral presentation in class based on the choice of the set list

Learning outcomes

Student will be able to: - Identify and summarize important features of French contemporary novel; - write an essay (dissertation) defining the basic aesthetic principles of this period based on an analysis of the works of compulsory reading;
- critically evaluate and analyze one selected work in a seminar paper.

Syllabus

Introduction, basic concepts in perspective ... Contemporary society (since 1980). Contemporary society (since 1980) II - 3 ... Anthropological aspects or how to think the cont ... Methodological aspect: literature and anthrop ... REFERAT 01: Michel Houellebecq Referaty 02: François Bon Referaty 03: Annie Ernaux Referaty 04: Jean-Philippe Toussaint Evaluation and Presentation of duty

Literature

BLANCKEMAN, Bruno, Aline MURA-BRUNEL a Marc DAMBRE. Le roman français au tournant du XXIe siècle. Paris: Presses Sorbonne nouvelle, 2004, 589 s. ISBN 2878542878.

AUGÉ, Marc. Antropologie současných světů. Vyd. 1. Brno: Atlantis, 1999, 127 s. ISBN 807108154x.

BLANCKEMAN, Bruno. Les Fictions singulires : étude sur le roman français contemporain. Paris : Prétéxte, 2002

DAMBRE, Marc a Monique GOSSELIN-NOAT. L'éclatement des genres au XXe siècle. Paris: Presses de la Sorbonne Nouvelle, c2001, 368 s. ISBN 2878541987.

BAERT, Frank. VIART, Dominique (éds.). La Littérature française contemporaine ; questions et perspectives. Louvain : Presses Universitaires de Louvain, 1993.

VIART, Dominique. BAËTENS, Jan (éds.). Ecritures contemporaines II. Etats du roman contemporain, Actes du colloque de Calaceite, les 6-13 juillet 1996. Paris-Caën : Minard Lettres modernes, 1999.

LIPOVETSKY, Gilles. Éra prázdnoty : úvahy o současném individualismu. Translated by Helena Beguivinová. Vyd. 1. Praha: Prostor, 1998. 269 s. ISBN 80-85190-74-5. info

AUGÉ, Marc. Non-lieux. Paris: Seuil, 1992.

Un retour des normes romanesques dans la littérature française contemporaine. Edited by Wolfgang Asholt - Marc Dambre. Paris: Presses Sorbonne nouvelle, 2011. 317 s. ISBN 9782878544978.

FF:FJ2B025 Contemporary authors from Minit II

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

This course will approach a rather unusual phenomenon in the history of French literature - a publishing house and writers grouped around the personality of an editor. It will attempt to address the most significant writing of contemporary literature in order to representatives at the end formulate general characteristics without omitting the possibility to identify individual characteristics. Reviving the course entitled young authors from Minit I this semester will aim to look more closely at the text of the so-called "second generation" authors as well as those that appear as "marginal" face "flagship" publish in this publishing house since the early 1980s. Will be considered the following authors : Marie Ndiaye , Eric Chevillard , Laurent Mauvignier , Laurent Eric Tanguy Viel, Helen Lenoir, Anne Godard , Frédérique Cléménçon Yves Ravey , Bernard -Marie Koltès , Enzo Cormann .

Teaching methods

Lecture and seminar. In the seminar, students are supposed to have read the books on the list of compulsory readings and prepared for discussion the extracts in study materials. Paper.

Assessment methods

Exam - paper and interpretation in form of essay.

Learning outcomes

Student will be able to:

- Identify and summarize the important features of the poetry of the publishers in Minit. ;
- write an essay (dissertation) defining the basic aesthetic principles in the works of authors publishing in Minit on the basis of a compilation of works of compulsory reading;
- critically evaluate and analyze one selected work in a seminar paper.

Syllabus

1. Introduction ; 2. Marie NDiaye ; 3. Eric Chevillard ; 4. Laurent Mauvignier ; 5. Eric Laurent ; 6. Tanguy Viel ; 7. Yves Ravey ; 8. Hélène Lenoir ; 9. Frédérique Cléménçon ; 10. Enzo Cormann ; 11. Bernard-Marie Koltès, Anne Godard ; 12. Conclusions, evaluation.

Literature

- SCHOOTS, Fieke. Passer en douce à la douane. Amsterdam : Rodopi, 1997.

- BAERT, Frank. VIART, Dominique (éds.). La Littérature française contemporaine ; questions et perspectives. Louvain : Presses Universitaires de Louvain, 1993.

- BRUNEL, Pierre. La Littérature française d'aujourd'hui. Essai sur la littérature française dans la seconde moitié du XXe siècle. Paris : Vuibert, 1997.
- Où va la littérature française ? Dossier spécial. La Quinzaine littéraire, N° 532, du 16 au 31 mai, 1989.
- BRAUDEAU, Michel. PROGUIDIS, Lakis. SALGAS, Jean-Pierre. VIART, Dominique. Le roman français contemporain. Paris : ADPF, 2002.
- Littérature, N° 77, février 1990.
- NADAUD, Alain. Malaise dans la littérature. Seyssel : Champ Vallon, 1993.
- AMMOUCHE-KREMERS, Michèle. HILLENAAR, Henk (éds.). Jeunes auteurs de Minuit. Amsterdam : Rodopi, 1994.
- PREVOST, Claude. LEBRUN, Jean-Claude. Nouveaux territoires romanesques. Paris : Messidor, 1990.
- BLANCKEMAN, Bruno. MILLOIS Jean-Christophe (éds.). Le roman français aujourd'hui. Transformations, perceptions, mythologies. Paris : Prétexte, 2004.
- VIART, Dominique. BAËTENS, Jan (éds.). Ecritures contemporaines II. Etats du roman contemporain, Actes du colloque de Calaceite, les 6-13 juillet 1996. Paris-Caën : Minard Lettres modernes, 1999.
- BLANCKEMAN, Bruno. Les Fictions singulières : étude sur le roman français contemporain. Paris : Prétexte, 2002.

FF:FJ2B026 **Contemporary readings**

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

Main objectives can be summarized as follows:

- The first aim of this course concerns an analysis of the three novels on the syllabus (to read quickly). With *Tigre en papier*, Olivier Rolin returns to the political engagement in the 1970's. With *La Hache et le violon*, Alain Fleischer proposes a philosophical novel which tackles the History of the last century, the Holocaust and the Zionist movement in particular.
- On the level of theory, we will return to certain categories of the analysis of the novel or to certain literary genres (the anti-utopia for example) through the works concerned.
- Finally, this course will allow to mention (quickly) the contemporary French literature. We will try to understand what the literature says, what does it teach about the world, about History and the desires that go across.

Teaching methods

Lecture and seminar. In the seminar, students are supposed to have read the books on the list of compulsory readings and prepared for discussion the extracts in study materials. Paper.

Assessment methods

The credits will be assigned under these conditions:

- 1 fiche de lecture
- 1 paper (in oral or written form)

Learning outcomes

Student will be able to:

- Identify and summarize the important features of poetics of the authors of the analyzed corpus. ;
- write an essay (dissertation) defining the basic aesthetic principles of the creation of these authors based on the analysis of the works of the 'compulsory reading';
- critically evaluate and analyze one selected work in a seminar paper.

Syllabus

Timetable :

- Course No 1 (19 February) : Introduction to the course and the authors discussed.
- Course No 2 (26 February) : The set-up of the *Tigre en papier* by Olivier Rolin (introduction)
- Course No 3 (5 March) : The representation of the political engagement in the 70's. (exposé)
- Course No 4 (12 March) : Writing, totality and post-modernity. (exposé)
- Course No 5 (19 March) : *La Hache et le violon*, a philosophical novel (introduction + exposé)
- Course No 6 (26 March) : *L'Europe centrale* by Alain Fleischer (exposé)
- Course No 7 (2 April) : *Echos of l'Histoire* in Alain Fleischer (exposé)
- Course No 8 (9 April) : The structure of *Globalia* (introduction + exposé)
- Course No 9 (16 April) : *Il y aura une fois* : the anti-utopia genre (exposé)

- Course No 10 (23 April) : Echos of the future : a « Globalitaire » univers (exposé)
 Course No 11 (30 April) : Particularities of the contemporary French novel (exposé by an author)
 Course No 12 (7 May) : History and fiction (exposé + summary of the course)
 Course No 13 (14 May) : Feedback on the papers from the lecture and a conclusion

Literature

required literature

Bruno BLANCKEMAN. *Les Fictions singulières. Etude sur le roman français contemporain*. Paris: Prétéxte éditeur, 2002. 170 pp. ISBN 2-912146-14-3.

Milan KUNDERA. *Les testaments trahis : essai*. Paris: Gallimard, 1993. 333 s. ISBN 2070392953.

recommended literature

Bruno BLANCKEMAN. *Lire Patrick Modiano*. Paris: Armand Colin, 2009. 190 s. ISBN 9782200243272.

Le roman français au tournant du XXIe siècle. Edited by Bruno Blanckeman - Aline Mura-Brunel - Marc Dambre. Paris: Presses Sorbonne nouvelle, 2004. 589 s. ISBN 2878542878.

Bruno BLANCKEMAN. *Les récits indécidables : Jean Echenoz, Hervé Guibert, Pascal Quignard*. Villeneuve D'Ascq: Presses universitaires du Septentrion, 2000. 222 s. ISBN 2859396136.

FF:FJ2B027 The "Hussard" Literary Movement

4 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Křloušek, CSc.

Teacher(s)

prof. PhDr. Petr Křloušek, CSc. (lecturer)

Course objectives

The aim is to get acquainted with the main features of the development of French literature during World War II and the post-war period. The "Hussards" represent a specific sector of the relationship between literature and politics, between left and right orientated authors. The acquired informations will be applied to selected works of this period.

Teaching methods

Lectures and seminars analysing individual documents and works.

Assessment methods

Seminar work (18000 characters): analysis of a selected work.

Learning outcomes

At the end of the course the student is able to understand the problems of literary development of French literature after 1945, especially the relationship between politics and literature. At the same time he will learn about the structure of the literary field and the factors shaping literary movement in the transition period between Avant-garde to Postmodernism. The acquired informations will be applied to selected works of this period.

Syllabus

Topics

- 1) Are the "Hussards" a literary movement? Problem of the literary and historical typology.
- 2) Dynamics of literary structure after 1945
 - a) Literature and Politics
 - b) Hussards and politics
 - c) Hussards' Literary strategy
 - d) Hussards' generation strategy
- 4) Hussards' Aesthetics
 - a) Aesthetics against history
 - b) Between order and rebellion
 - c) Dandyism
 - d) Subversive poetics
 - e) Stendhalisms and cult of youth
 - f) Hussards' Aesthetics in the contemporary context
- 5) Authors: Nimier, Blondin, Deon, Laurent

Literature

required literature

Petr KŘLOUŠEK. *Literární hnutí husarů*. 1998. [1], 381 s.

recommended literature

Nicholas Hewitt, *Literature and the Right in Postwar France. The Story of the "Hussards"*, Oxford (UK) - Herndon (VA, USA), Berg 1996

Herbert Lottman, *L'épuration (1943-1953)*, Paris, Arthème Fayard et Éditions du Seuil 1986 (Le Livre de Poche)

Marc Dambre, Roger Nimier. *Hussard du demi-siècle*, Paris, Flammarion 1989

Gilles Ragache, Jean-Robert Ragache, *La vie quotidienne des écrivains et artistes sous l'occupation (1940-1944)*, Paris, Hachette 1988

not specified

René Rémond, *Les droites en France*, 4e édition, Paris, Aubier-Montaigne 1982

FF:FJ2B028 **Time and the Narrative Categories**

4 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)

Course objectives

The course shows different approaches to the category of time in literary texts.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors.

Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Oral exam.

Learning outcomes

Student will be able to:

- identify different functions of verbal forms in the narration
- to understand the relationship between verbal forms and narrative perspective
- analyze different positions of narrative perspective

Syllabus

The course combines theoretical approach with analysis of concrete texts. Main problems treated:

1. Time in physical, biological and psychological meaning. Time in different cultures.
2. Expressing time: linguistic means, verbal tenses, adverbs, nouns, deixis, "temps du discours" and "temps du récit" in French (Benveniste, Genette, Maingueneau).
3. Time and narrator: Diderot, Balzac, Gide, Céline.
4. Time and space in the myth and in the novel: Lévi-Strauss, Tournier.
5. Representing time: Proust.
6. Subjectivity and the representation of time: Le Clézio.
7. Time on stage: Ionesco, Beckett.

Literature

Maingueneau, Dominique. *Elements de linguistique pour le texte littéraire*. Paris. Bordas 1990

Benveniste, Emile. *Problèmes de linguistique générale*, Paris. Gallimard 1996

Henri BERGSON. *Durée et simultanéité : a propos de la théorie d'Einstein*. Paris: Félix Alcan, 1922.

Petr KYLOUŠEK. *Znak, struktura, vyprávění. Výbor z prací francouzského strukturalismu (Sign, structure and narration)*. 1. vyd. Brno: Host, 2002. 324 pp. Strukturalistická knihovna 10. ISBN 80-7294-016-3.

Émile BENVENISTE. *Dvanáct esejů o jazyce : Problemes du langage (Orig.) : Problems of Language (Orig.)*. Translated by Miroslav Pravda - Jan Šabršula. Vyd. 1. Praha: Mladá fronta, 1970. 227 s.

Maingueneau, Dominique. *La pragmatique pour le discours littéraire*. Paris. Bordas 1990

Henri BERGSON. *Čas a svoboda : o bezprostředních datech vědomí*. Translated by Boris Jakovenko. Praha: Filosofický ústav AV ČR, 1994. 134 s. ISBN 80-7007-065-X.

Petr KYLOUŠEK. *Temps, formes verbales et narration (Tense, verbal forms and narration)*. In *Opera Romanica*. České Budějovice: Jihočeská univerzita, 2001. p. 181-193. ISBN 80-7040-504-X.

Petr KYLOUŠEK. *Les temps de J.-M.G. Le Clézio. (Tenses in J.-M. G. Le Clézio.)*. *Etudes Romanes de Brno*, Brno.: Vydavatelství Masarykovy univerzity Brno, 1994, XLIII, No 14, p. 19-34. ISSN 0231-7532.

Petr KYLOUŠEK. *Mythe, roman et temporalité. (Myth, Novel and Temporality.)*. *Etudes Romanes de Brno*, Brno: Vydavatelství Masarykovy univerzity Brno, 1995, XLIV, No 15, p. 7-14. ISSN 0231-7532.

Lubomír DOLEŽEL. *Heterocosmica. Fikce a možné světy (Heterocosmica. Fiction and Possible Worlds)*. Vydání české první. Praha: Univerzita Karlova v Praze, 2003. 311 pp. ISBN 80-246-0735-2.

Kubiček, Tomáš, Vypravěč, Brno, Host 2007

Červenka, Miroslav, Fikční světy lyriky, Litomyšl, Paseka 2003

FF:FJ2B029 The Dandy in the French Literature of the 19th and 20th centuries

4 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

prof. PhDr. Petr Kyloušek, CSc. (lecturer)

Course objectives

Explain dandyism as a long-term cultural historical phenomenon, with historical antecedents that go back to courtesy. Analyze the origin of dandyism and its transformations. Analyze literary texts.

Teaching methods

The lecture and the discussion form of teaching (seminar) will be employed.

Assessment methods

Oral exam.

Learning outcomes

The course will allow students to:

- master basic concepts to identify the phenomenon of dandyism
- analyze literary texts

Syllabus

The lecture and the discussion form of teaching will be employed. The lecture deals with the basic features of the dandyism and its different historical aspects in the French literature of the 19th and 20th century. The analysis of texts will try to reveal specific features of the phenomenon as well as its historical relationship. 1. Dandyism as a social and literary phenomenon. 2. Transfer from England to France. 3. Dandyism as a problem of the fringe (marginality). 4. Dandyism and "salons littéraires". 5. Dandyism in the long historical and cultural context.

Literature

Kempf, Robert. Sur le dandysme, Paris, 10/18 1971

Levillain, H.: L'esprit dandy de Brummel a Baudelaire, Paris, José Corti 1991

Scaraffia, Giuseppe. Petit dictionnaire du dandy, Paris, Sand 1988

Lemaire, Michel. Le dandysme de Baudelaire a Mallarmé, Montréal/Paris, Les Presses de l'Université de Montréal/Klincksieck 1978

Sloterdijk, Peter. Critique de la raison cynique, Paris, Christian Bourgeois 1987, 670 p., trad.: Hans Hildebrand (Zur Kritik des cynischen Vernunft, Suhrkamp Verlag, Frankfurt am Main 1983)

Carassus, E.: Le snobisme et les lettres françaises de Paul Bourget a Marcel Proust 1884-1914, Paris, Armand Colin 1966

Pelán, Jiří. Dandyismus jako kulturní fakt, Kapitoly z francouzské a italské literatury, Praha, Torst 2000, pp. 68-81 (Postface in: Jules Barbey d'Aureville, O dandyismu a Georgi Brummelovi, Praha, Volvox Globator 1996, pp. 97-110)

Barbey d'Aureville, Jules. O dandyismu a Georgi Brummelovi, Praha, Volvox Globator 1996

Jullian, Philippe. Dictionnaire du snobisme, Paris, éd. Etrepilly, C. de Bartillat 1992

Stanton, Domna C. The Aristocrat as art: a study of the Honn te homme and the Dandy in Seventeenth and Nineteenth French Literature, New York, Columbia University Press 1980

Kyloušek, Petr. Literární hnutí husarů ve Francii po roce 1945, Brno, Vydavatelství Masarykovy univerzity 2002.

Petr KYLOUŠEK. *La réception du dandysme en France et la tradition courtoise (le cas de Barbey d Aureville) (The Reception of the dandyism in France and the Courtly Tradition (the Case of Barbey d Aureville)). Etudes Romanes de Brno*, Brno: Vydavatelství Masarykovy univerzity Brno, 1999, XLVIII, No 19, p. 19-28. ISSN 0231-7532.

Petr KYLOUŠEK. *La poésie subversive des hussards (Nimier, Laurent, Blondin, Déon) (The subversive poetics of the "hussards" (Nimier, Laurent, Blondin, Déon)). Etudes Romanes de Brno*, Brno: Vydavatelství Masarykovy univerzity Brno, 2001, XXII, No 1, p. 7-18. ISSN 0231-7532.

Petr KYLOUŠEK. *Les Bousingos - une révolution de la poésie? La versification chez Pétrus Borel et Philothée O'Neddy (The "Bousingos" - a revolution in poetry? The versification in the Pétrus Borel's and Philothée O'Neddy's poems)*. In *Le Romantisme frénétique*. Brno-Wien: Masarykova univerzita - Universität Wien, 1993.

p. 43-60. ISBN 80-210-0647-1.

Petr KYLOUŠEK. *Le dandysme et la tradition courtoise chez Michel Déon. (Dandysm and Court Tradition in Michel Déon's novels.). Etudes Romanes de Brno*, Brno: Vydavatelství Masarykovy univerzity Brno, 1998, XL-VII, No 18, p. 57-67. ISSN 0231-7532.

Petr KYLOUŠEK. *Les hussards (Nimier, Blondin, Laurent, Déon) ou l'histoire désavouée (The "hussards" (Nimier, Blondin, Laurent, Déon) or the disavowed history)*. In *Le Roman de l'histoire dans l'histoire du roman*. Katowice: Wydawnictwo Uniwersitetu Slaskiego, 2000. p. 215-224. ISBN 83-226-0997-3.

Petr KYLOUŠEK. *O'Neddy, Baudelaire et les mots longs (O'Neddy, Baudelaire and the long words)*. *Cahiers du Centre d'Études des Tendances Marginales dans le Romantisme Français*, Brno: Masarykova univerzita, 1993, III, No 3, p. 31-47. ISSN 1210-8200.

Liedekerke, Arnould de. *Talon rouge: Barbey d'Aureville, le dandy absolu*, Paris, La Table Ronde 1993

FF:FJ2B031 **Exercices in Linguistics**

4 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

At the end of the course students should be able to understand and explain linguistic theoretical problems ; make deductions based on acquired knowledge.

Teaching methods

As indicated in its title, the course will focus on exercises sessions.

Assessment methods

Three final written tests are scheduled.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize important features of topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

I. Morphology and syntax II. Interpretative semantics

Literature

Jacqueline PICOCHÉ. *Précis de lexicologie française : L'étude et l'enseignement du vocabulaire*. Paris: Nathan, 1992. 191 s. ISBN 2-09-190547-X.

Bernard POTTIER. *Sémantique générale*. Paris: Presses universitaires de France, 1992. 237 s. ISBN 2-13-044159-9.

Bernard POTTIER. *Théorie et analyse en linguistique*. Paris: Hachette, 1992. 239 s. ISBN 2-01-018719-9.

Rastier F., 1987, *Sémantique interprétative*, éd. Formes sémiotiques, Paris, PUF.

François RASTIER. *Sémantique et recherches cognitives*. 2e éd., cor. et augm. Paris: Presses universitaires de France, 2001. 272 s. ISBN 213052351X.

Christian TOURATIER. *La sémantique*. Paris: Armand Colin, 2000. 191 s. ISBN 2200252102.

FF:FJ2B032 **Chapters of French Syntax**

4 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

After trying to define the theme of the course, including morphosyntax, we try to uncover how this' intersection between morphology and syntax (G. E. Booij, C. Lehmann & J. Mugdan, 2000: 204) takes effect in morphology of French and can help improving traditional grammar as it is taught at school and college. In that way, the course deals with the problem of clauses, the notions of deixis and anaphora in morphosyntax. Reported speech is also studied.

Teaching methods

Examination - written test.

Assessment methods

The presence for lectures is highly desirable.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

A. Clitics

B. Deictics and pronouns 1. History and definitions of deixis and deictic a. Deixis b. Deictics 2. Personal deictics a. Overview b. Some special cases (the case of "on") 3. Schematic summary a. Roles in French language b. The personal reference, time and space in French

C. Anaphora 1. Definition of anaphora 2. The anaphora in syntax 3. The anaphora in semantics 4. The anaphora in pragmatics a. Anaphora, repetition, repetition b. Anaphora as a recall of information c. Anaphora vs. cataphora d. Anaphoric forms e. Deixis vs. anaphora f. Anaphora, reference and discursive representation

D. Clauses, sentence 1. Introduction to the concepts of clause and sentence a. Main clause b. Clauses c. The complex sentence d. Main verb e. Conclusion f. Exercises 2. Sentence and statement

E. Reported speech

Literature**required literature**

Jacqueline PINCHON. *Morphosyntaxe du français : Etude de cas*. Paris: Hachette, 1986. 301 s. ISBN 2-01-011364-0.

POPIN J., 1993, *Précis de grammaire fonctionnelle du français*. Tome I : Morphosyntaxe, Paris, Nathan.

recommended literature

Jacqueline PINCHON and Robert Leon WAGNER. *Grammaire du français classique et moderne*. Édition revue et corrigée. Paris: Librairie Hachette, 1962. 648 p. ; 2.

Maurice GREVISSE. *Précis de grammaire française*. Bruxelles: Boeck & Larcier, 2003. 291 s. ISBN 2-8011-0918-5.

FF:FJ2B033 French in North America

4 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of both French and French-based creoles in North America.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize important features of the French and French-based creoles in North America ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

0. Introduction : key notions in sociolinguistics

1. Linguistic planifications

2. A case study : Canada

3. The example of Louisiana

Literature

Thierry BULOT and Philippe BLANCHET. *Une introduction à la sociolinguistique : pour l'étude des dynamiques de la langue française dans le monde*. Paris: Éditions des archives contemporaines, 2013. 166 s. ISBN 9782813000859.

Louis-Jean CALVET. *La sociolinguistique*. 3e éd. corr. Paris: Presses universitaires de France, 1998. 127 s. ISBN 2130452515.

Sociolinguistique : les concepts de base. Edited by Marie-Louise Moreau. Sprimont: Mardaga, 1997. 312 s. ISBN 2-87009-664-X.

Louis-Jean CALVET. *Les Langues véhiculaires*. 1. éd. Paris: Presses universitaires de France, 1981. 127 s. ISBN 2130368883.

FF:FJ2B034 Conversation analysis

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of methods in conversation analysis.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

- I. Properties of conversations
- II. Methods in analyzing conversations in linguistics
- III. Other methods

Literature

Emanuel A. SCHEGLOFF. *Sequence organization in interaction : a primer in conversation analysis..* 1st pub. Cambridge: Cambridge University Press, 2007. xvi, 300. ISBN 9780521825726.

Alain BLANCHET and Anne GOTMAN. *L'enquête et ses méthodes : l'entretien.* Edited by François de Singly. Barcelone: Armand Colin, 2005. 127 s. ISBN 2200342349.

Talking culture ethnography and conversation analysis. Edited by Michael Moerman - Harvey Sacks. Philadelphia: University of Pennsylvania Press, 1988. xiii, 211. ISBN 9780812200355.

FF:FJ2B035 French Sociolinguistics

4 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

doc. Christophe Gérard L. Cusimano (lecturer)

Course objectives

The purpose of the course is to give an overview of methods and featured subjects in sociolinguistics.

Teaching methods

Lectures, class discussion, group projects.

Assessment methods

Essay to be written at the end of semester.

Learning outcomes

After completing the course, a student should be able to :

- identify and summarize the topics studied ;
- write an essay deepening one of the studied topics in the semester.

Syllabus

- I. Norms of language
- II. Variation
- III. Case studies

Literature

Žádné informace.

FF:FJ2B036 The Computers in the Romance Philology

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

Mgr. Petr Vurm, Ph.D. (lecturer)
doc. Christophe Gérard L. Cusimano (alternate examiner)

Course objectives

The course presents basic information technology methods in the area of philology and computer text processing in linguistics and literature with regard to French language.

Teaching methods

Lecture: exposition and definitions of basic terms and their exemplification on different types of specific text (corpus), proceeding from diverse registers. Seminar: application of theoretical knowledge on authentic texts (corpus). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

Assessment methods

Credit - based on an independent approach and interpretation of the results.

Learning outcomes

- Create a corpus project - Translate text in a CAT tool

Syllabus

The course has two parts

1) theoretical - computer terminology, selected passages from corpus linguistics 2) practical - a survey of available programs - searches in Google, Frantext, Czech National Corpus, CAT 3) Linguistic or literary project of the student's choice

Literature

Korpusová lingvistika : stav a modelové přístupy. Edited by František Čermák - Renata Blatná. Vyd. 1. Praha: NLN, Nakladatelství Lidové noviny, 2006. 358 s. ISBN 8071068616.

Michal ŠULC. *Korpusová lingvistika : první vstup*. 1. vyd. Praha: Karolinum, 1999. 94 s. ISBN 8071848476.

FF:ROM2B101 Introduction to Vulgar Latin

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Mgr. Jana Mikulová, Ph.D. (lecturer)

Course objectives

The aim of the course is to provide insight into the development of Latin during first centuries of our era, and to point to tendencies related to the development of Romance languages. Thus, the course gives students the opportunity to observe with their own eyes unique story of the change and vitality of the language. The starting point for the observation of the development towards Romance languages is Classical Latin, the essentials of which were acquired by students in their previous studies.

Teaching methods

Lectures, work with selected examples taken from Late Latin texts - identification of selected language changes.

Assessment methods

Examination

Written test from both Classical and Vulgar Latin. In the Classical Latin part, the knowledge of basic Latin morphology, selected syntactic phenomena and basic vocabulary will be required (list of required grammar is found in the study materials). In the Vulgar Latin part, questions will focus on topics studied during the course. Students also will be asked to explain simple examples of evolutionary tendencies found in Latin texts. The written test will be completed with a brief oral examination.

Learning outcomes

At the end of the course students should be able to: sketch development of Latin in the fields of phonetics, morphology, syntax and lexicon with emphasis on Vulgar and Late Latin; show relation between selected Late Latin evolutionary tendencies and the development of the Romance languages (mainly Italian, and Spanish); explain some basic principles related to the development of language and language changes.

Syllabus

Vulgar Latin: Introduction. Concepts of Vulgar and Late Latin and their definition. Romanization and the Romance languages. Changes in the vocalic and consonantic systems. Nominal system: changes in declension, gradation of adjectives, changes in pronouns, origin of the article. Theory of grammaticalization. Verbal system: development of new forms (future, perfect), extinction of some classical forms, changes in verbal voice. Syntax: accusative with infinitive, quod clauses, absolute constructions, indirect questions, word order. Lexicon: semantic changes, Greek loan-words.

Literature**required literature**

József HERMAN. *Vulgar Latin*. Edited by Roger Wright. University Park, Pa.: Pennsylvania State University Press, 2000. xiv, 130. ISBN 0271020016.

Giuseppe PATOTA. *Lineamenti di grammatica storica dell'italiano*. Bologna: Il Mulino, 2002. 209 s. ISBN 8815086382.

recommended literature

Růžena OSTRÁ. *Přehled vývoje románských jazyků. D. 1, Lidová latina. Francouzština*. Vyd. 1. Praha: Státní pedagogické nakladatelství, 1980. 130 s.

Carlo TAGLIAVINI. *Le origini delle lingue neolatine*. Bologna, 1969.

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Eva BILÍKOVÁ. *Přehled latinské mluvnice : [pomůcka při výuce latiny]*. Brno: MC nakladatelství, 1999. 63 s.

not specified

Claudio MARAZZINI. *La lingua italiana : profilo storico*. 3a ed. Bologna: Mulino, 2002. 553 s. ISBN 9788815086754.

Luca Serianni, *Prima lezione di storia della lingua italiana*, Bari, Laterza, 2015

Francesco BRUNI. *L'italiano letterario nella storia*. Bologna: Mulino, 2002. 229 s. ISBN 9788815113757.

Francesco BRUNI. *L'italiano : elementi di storia della lingua e della cultura*. Torino: UTET Università, 1984. x, 527. ISBN 9788877501523.

FF:ROM2B102 Professional French

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. Stéphanie Maria O. Dufond (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Course objectives

This option « French as professional language » is implemented by the Masaryk University in partnership with IBM Delivery Center Brno and the French Institute of Prague.

Its main goal is to make students discover a pragmatic French language used in the everyday life in a French environment.

Teaching methods

French courses:

Students should prepare each session with the handbook *Affaires.com* (provided by IBM). They should be able to use their knowledge during the workshop through simulations of professional situations.

Other courses:

Each session will start with an active presentation about the three topics indicated above (around 20 minutes of presentation). The topics will be discussed and played (simulation of professional situations) by students.

Assessment methods

French courses :

Two written exams during the semester.

One oral exam at the end of the semester (job interview). This examination has to be successfully passed to be enrolled in the second semester of this option.

Learning outcomes

- Being able to call or speak in a professional context (job interviews, discussions with colleagues...)
- Being able to take part in a debate about a professional topic after reading/watching/listening to a specific document
- Developing skills in redaction of professional emails, professional letters, meeting reviews or texts about a professional topic
- Developing technics for the redaction of CV and covering letter in French
- Getting sociocultural knowledge about the professional environment
- Getting knowledge and developing skills in three specific fields: corporate culture, processes in service environment, customer relation

Syllabus

The course lasts during the semester of the academic year (12 sessions, 90 minutes each).

Two types of courses are proposed:

-language courses specialized in "Professional French". In total 9 workshops during the semester.

-practical courses about the three topics indicated above. In total 3 sessions during the semester.

Literature**required literature**

Jean-Luc PENFORNIS. *Affaires.com : méthode de français des affaires..* Paris: Cle International, 2003. 128 s. ISBN 9782090331776.

recommended literature

Jean-Luc PENFORNIS. *Grammaires progressive du français des affaires : niveau intermédiaire : avec 350 exercices : corrigés*. Paris: CLE international, 2014. 63 stran. ISBN 9782090381597.

Laurent HABERT and Jean-Luc PENFORNIS. *Affaires.com : [méthode de français des affaires]..* Paris: Cle International, 2007. 63 s. ISBN 9782090354300.

Jean-Luc PENFORNIS. *Vocabulaire progressif du français des affaires : avec 200 exercices*. [Paris]: Cle International, 2004. 159 s. ISBN 2090338032.

Jean BINON. *Dictionnaire d'apprentissage du français des affaires : dictionnaire de compréhension et de production de la langue des affaires*. Paris: Didier, 2000. xxxvii, 71. ISBN 2278043560.

Lydie CORADO and Marie-Odile SANCHEZ-MACAGNO. *Français des Affaires : 350 exercices, textes, documents : corrigés*. 2. ed. Vanves: Hachette, 1990. 31 s. ISBN 2010162633.

Lydie CORADO and Marie-Odile SANCHEZ-MACAGNO. *Français des Affaires : 350 exercices, textes, documents*. 3. ed. Paris: Hachette, 1990. 127 s. ISBN 2010162641.

FF:ROM2B104 Professional French II

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. Stéphanie Maria O. Dufond (lecturer)
 Mgr. Sylvie Prokešová (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)
 Mgr. Marie Červenková, Ph.D. (alternate examiner)
 doc. PhDr. Petr Dytrt, Ph.D. (alternate examiner)

Course objectives

• Getting knowledges and skills to prepare the DELF Pro exam (B2 level) • Developing skills in professional French to work in IT services area • Developing skills in project management (agile methodology)

Teaching methods

French courses: • At Alliance Française Brno: the aim of the courses is : o To present the DELF Pro exam (level B2) : 4 types of tests (listening, reading, writing, speaking) and evaluation criteria o To practise the different types of tests. • During IBM's courses: Students should prepare each session with the handbook *Affaires.com* (provided by IBM). They should be able to use their knowledge during the workshop through simulations of professional situations. Agile workshops: This workshop will include team work and collective thinking to educate students about the Agile methodology used by many companies to be flexible and to face market challenges.

Assessment methods

2 assignments to be submitted during the semester (50% of the final mark) and written test at the end of the semester (50% of the final mark).

Learning outcomes

This optional course is made of 2 semesters. Its main goal is to make students discover a pragmatic French language used in everyday professional life in a French environment.

Syllabus

The optional course « French as professional language » is implemented by the Masaryk University in partnership with IBM Delivery Center Brno, the French Institute of Prague and the French Alliance of Brno. The second part of this optional course will last during the first semester of the academic year (12 sessions, 90 minutes each). There are 4 types of sessions during this semester: -1 session with the visit of IBM Brno -3 sessions of preparation for the DELF Pro exam (B2 level) with a specialist teacher from the French Alliance -6 "Professional French" courses with a specialist teacher from IBM, with a focus on IT services area -2 sessions dedicated to project management and Agile methodology, with two IBMers experts in this field

Literature

recommended literature

CHERIFI Soade, GIRARDEAU Bruno, MISTICHELLI Marion, AMSELLEM Dominique, VASSAUX Geneviève, *Travailler en français en entreprise Niveaux A2 / B1*, Didier FLE/Paris, 2009.

PENFORMIS Jean-Luc, DANILO Michel, "Français.com Intermédiaire Avancé", CLE International/Paris, 2003.

3 Provision of personnel

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis.

The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

3.1 Guarantors of the profile core courses (P)

doc. Christophe Gérard L. Cusimano

Garant profilujícího předmětu - P, Z

Habilitation: (2016) Obecná a diachronní lingvistika (Masarykova univerzita).

FF: FJ2A031 French linguistics I (lecturer, guarantor)

FF: FJ2A032 French linguistics II (lecturer, guarantor)

FF: FJ2A033 French linguistics III (lecturer, guarantor)

FF: FJ2A041 Written Test (lecturer)

FF: FJ2A051 Master's Thesis Seminar I (lecturer, guarantor)

FF: FJ2A052 Master's Thesis Seminar II (lecturer, guarantor)

FF: FJ2A053 Master's Thesis (lecturer, guarantor)

FF: FJ2B0213 Interpretation and Translation of Francophone Authors (alternate examiner, guarantor)

FF: FJ2B031 Exercices in Linguistics (lecturer, guarantor)

FF: FJ2B032 Chapters of French Syntax (lecturer, guarantor)

FF: FJ2B033 French in North America (lecturer, guarantor)

FF: FJ2B034 Conversation analysis (lecturer, guarantor)

FF: FJ2B035 French Sociolinguistics (lecturer, guarantor)

FF: FJ2B036 The Computers in the Romance Philology (alternate examiner, guarantor)

Bachelor's theses: 1 / 30

Doctoral theses, Dissertations: 2 / 0

Master's theses: 5 / 22

Kvalifikační práce mimo MU:

Diplomové práce : - Adeline Wion (Lille3 - Francie, 2011) : "Is learning a foreign language by immersion the best apprenticeship? The context of linguistic travels in English speaking countries" - V. Čerňovská (Brno/Paris 12, 2012)

: "La subordonnée relative sans antécédent : approche syntaxique et pragmatique"

doc. Paolo Divizia, Dottore di Ricerca

Garant profilujícího předmětu - P

FF: ROM2B101 Introduction to Vulgar Latin (lecturer, guarantor)

Bachelor's theses: 1 / 31

Doctoral theses, Dissertations: 2 / 0

Master's theses: 0 / 46

doc. PhDr. Petr Dytrt, Ph.D.

Garant profilujícího předmětu - P, Z

Habilitation: (2014) Dějiny konkrétních literatur (románské literatury) (Masarykova univerzita).

FF: FJ2A021 French Literature I (alternate examiner)

FF: FJ2A022 French Literature II (alternate examiner)

FF: FJ2A023 French Literature III (lecturer, guarantor)

FF: FJ2A041 Written Test (lecturer, guarantor)

FF: FJ2A051 Master's Thesis Seminar I (lecturer)

FF: FJ2A052 Master's Thesis Seminar II (lecturer)

FF: FJ2A053 Master's Thesis (lecturer)

FF: FJ2B021 Contemporary authors from Minuit I (lecturer, guarantor)

FF: FJ2B022 Contemporary French Novel and Modernity (lecturer, guarantor)

FF: FJ2B023 French Society in work of contemporary authors (lecturer, guarantor)

FF: FJ2B025 Contemporary authors from Minuit II (lecturer, guarantor)

FF: FJ2B026 Contemporary readings (lecturer, guarantor)

FF: ROM2B102 Professional French (lecturer, guarantor)

FF: ROM2B104 Professional French II (alternate examiner, guarantor)

Bachelor's theses: 0 / 44

Doctoral theses, Dissertations: 1 / 0

Master's theses: 1 / 32

prof. PhDr. Petr Kylaoušek, CSc.

Garant profilujícího předmětu - P, Z

Habilitation: (1998) Teorie a dějiny francouzské literatury (Masarykova univerzita).

FF: FJ2A021 French Literature I (lecturer, guarantor)

FF: FJ2A022 French Literature II (lecturer, guarantor)

FF: FJ2A023 French Literature III (alternate examiner)

FF: FJ2A041 Written Test (lecturer)

FF: FJ2A051 Master's Thesis Seminar I (lecturer)

FF: FJ2A052 Master's Thesis Seminar II (lecturer)

FF: FJ2A053 Master's Thesis (lecturer)

FF: FJ2B0210 The Imaginary of the City - Montréal, Québec (lecturer, guarantor)

FF: FJ2B0211 Women Writers in French-Canadian and Quebec Literature (lecturer, guarantor)
 FF: FJ2B0212 Overview of Francophone Literatures (alternate examiner, guarantor)
 FF: FJ2B027 The "Hussard" Literary Movement (lecturer, guarantor)
 FF: FJ2B028 Time and the Narrative Categories (lecturer, guarantor)
 FF: FJ2B029 The Dandy in the French Literature of the 19th and 20th centuries (lecturer, guarantor)

Bachelor's theses: 2 / 76
 Doctoral theses, Dissertations: 4 / 17
 Master's theses: 4 / 96

3.2 Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D.

FF: ROM2B101 Introduction to Vulgar Latin (lecturer)

Bachelor's theses: 2 / 49
 Doctoral theses, Dissertations: 4 / 2
 Master's theses: 0 / 76

Mgr. Marie Červenková, Ph.D.

FF: ROM2B104 Professional French II (alternate examiner)

Bachelor's theses: 0 / 8
 Master's theses: 0 / 4

Mgr. Stéphanie Maria O. Dufond

Staff Member Sheet missing: no publications, seznam publikací.

FF: ROM2B102 Professional French (lecturer)
 FF: ROM2B104 Professional French II (lecturer)

Has not supervised theses at MU since 2000.

Mgr. Jana Mikulová, Ph.D.

FF: ROM2B101 Introduction to Vulgar Latin (lecturer)

Bachelor's theses: 1 / 2

Mgr. Petr Vurm, Ph.D.

FF: FJ2A041 Written Test (lecturer)
 FF: FJ2A051 Master's Thesis Seminar I (lecturer)
 FF: FJ2A052 Master's Thesis Seminar II (lecturer)
 FF: FJ2A053 Master's Thesis (lecturer)
 FF: FJ2B0211 Women Writers in French-Canadian and Quebec Literature (lecturer)
 FF: FJ2B0212 Overview of Francophone Literatures (lecturer)
 FF: FJ2B0213 Interpretation and Translation of Francophone Authors (lecturer)
 FF: FJ2B036 The Computers in the Romance Philology (lecturer)

Bachelor's theses: 1 / 47
 Doctoral theses, Dissertations: 1 / 1
 Master's theses: 2 / 31

3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	1	0
Associate professor	0	4	0	0
Assistant professor	0	3	0	0
Lecturer	1	0	0	0

3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	9
From Slovakia	0
Other countries	3
Total number of foreign pedagogical staff	3

3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

doc. Christophe Gérard L. Cusimano

Du rose aux reflets bleus. Bashung entre les lignes

Christophe CUSIMANO. Du rose aux reflets bleus. Bashung entre les lignes (Pink with blue reflections: Bashung between the lines). 2., rozšířené vyd. Brno: Masarykova univerzita, 2017. 92 pp. ISBN 978-80-210-8487-2.

Actes du XXXVe colloque international de linguistique fonctionnelle

Christophe Gérard L. CUSIMANO, Alena PODHORNÁ-POLICKÁ and Zuzana RAKOVÁ. Actes du XXXVe colloque international de linguistique fonctionnelle (Proceedings of the 35th Conference on Functional Linguistics). In Actes du XXXVe colloque international de linguistique fonctionnelle. Vydání první. Brno: Masarykova univerzita, 2016. 151 pp. ISBN 978-80-210-8306-6.

Kafka-like et kafkaïen : approche morphologique et sémantique des dérivés du nom d'auteur Kafka

Christophe Gérard L. CUSIMANO. Kafka-like et kafkaïen : approche morphologique et sémantique des dérivés du nom d'auteur Kafka (Kafka-like and Kafkaian : morphological and semantical study of the adjectives derived from Kafka). La Linguistique, Paris: Presses universitaires de France, 2015, vol. 51, No 2, p. 269-290. ISSN 0075-966X.

Le Sens en mouvement - Études de sémantique interprétative

Christophe Gérard L. CUSIMANO. Le Sens en mouvement - Études de sémantique interprétative (Dynamic meaning - Studies in Interpretative semantics). 1st edition. Frankfurt am Main: Peter Lang, 2015. 137 pp. Etudes de linguistique, littérature et art. Vol. 11. ISBN 978-3-631-66014-0.

Sens multiple(s) et polysemie. Regards d'Occident

Christophe Gérard L. CUSIMANO and Julie SORBA. Sens multiple(s) et polysemie. Regards d'Occident (Double Entendre and Polysemy: Eastern and Western Perspectives). Études romanes de Brno, Brno: Masarykova univerzita, 2014, vol. 35, No 1, p. 5-8. ISSN 1803-7399.

doc. Paolo Divizia, Dottore di Ricerca

Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)

Paolo DIVIZIA and Lisa PERICOLI. Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014)). In Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014). Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4.

Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei

Paolo DIVIZIA. Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei (Text, micro-text, macrotext and supertext : for a textual philology of manuscript miscellanies). In Frédéric Duval; Leonardi, Lino; Trachsler, Richard. Actes du XXVIIe Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013). Section 13. Philologie textuelle et éditoriale. Nancy: ATILF, 2017. p. 105-114, 10 pp. ISBN 979-1-09-146029-3.

Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices

Paolo DIVIZIA. Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices. In Bart Besamusca, Matthias Meyer, Karen Pratt, Ad Putter. The Dynamics of the Medieval Manuscript : Text Collections from a European Perspective. 1. Auflage. Göttingen: Vandenhoeck & Ruprecht, 2017. p. 101-110, 10 pp. ISBN 978-3-8471-0754-5.

Additions and corrections to the census of Albertano da Brescia's manuscripts

Paolo DIVIZIA. Additions and corrections to the census of Albertano da Brescia's manuscripts. Studi Medievali, Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2014, vol. 55, No 2, p. 801-818. ISSN 0391-8467.

Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633)

Paolo DIVIZIA. Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633) (XIII-XIV Century vernacular translations from Cicero and Aristotle in a little known manuscript (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633)). Italia Medioevale e Umanistica, Padova: Antenore, 2014, Neuveden, No 55, p. 1-31. ISSN 0391-7495.

doc. PhDr. Petr Dytrt, Ph.D.**Jean Echenoz (non) lu depuis la République tcheque**

Petr DYTRT. Jean Echenoz (non) lu depuis la République tcheque (Jean Echenoz (un)read from the Czech Republic). Romanesques, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2017, vol. 9, 09/08/2017, p. 147-165. ISSN 2269-7586. doi:10.15122/isbn.978-2-406-07044-3.p.0147.

Jean Rouaud. Pour une anamnese romanesque de la modernité

Petr DYTRT. Jean Rouaud. Pour une anamnese romanesque de la modernité (Jean Rouaud. For a novelistic anamnesis of modernity). Romanesques, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2015, vol. 7, No 1, p. 51-65. ISSN 2269-7586.

Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire

Petr DYTRT. Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire (Berlin in the Novels by François Bon and Jean-Philippe Toussaint: a City inhabited by History). In Freyermuth, Sylvie; Bonnot, Jean-François P.; Obergöker, Timo (dir.). Ville infectée, ville déshumanisée. první. Bruxelles: P.I.E. Peter Lang, 2014. p. 213-224, 12 pp. Comparatisme et Société ; No 29. ISBN 978-2-87574-177-6.

Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie

Petr DYTRT. Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie (Malaise in the city or malaise of the city? Rom @ Stéphane Audeguy and melancholy). In Freyermuth, Sylvie; Bonnot, Jean-François. Malaise dans la ville. Bruxelles, Bern, Berlin, Frankfurt: Peter Lang, 2014. p. 279-289, 11 pp. Comparatisme et Société ; 30. ISBN 978-2-87574-221-6.

Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona

Petr DYTRT. Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona (Modernity in Questions: the Liquid Modernity in the texts by Jean Rouaud and François Bon). 1. vyd. Brno: Masarykova univerzita, Host, 2013. 177 pp. Spisy Filozofické fakulty Masarykovy univerzity v Brně ; 416. ISBN 978-80-210-4828-7.

prof. PhDr. Petr Kysloušek, CSc.**A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier**

Petr KYLOUŠEK. A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier (In contrast to the individual : for a community literature. The case of Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier). In Dion, Robert ; Mercier, Andrée. Robert Dion, Andrée Mercier : Que devient la littérature québécoise? Montréal: Nota Bene, 2017. p. 97-117, 21 pp. ISBN 978-2-89518-538-3.

La tentation exemplaire de Jocelyne Saucier

Petr KYLOUŠEK. La tentation exemplaire de Jocelyne Saucier (Jocelyne Saucier's Exemplary Temptation). In Dupuis, Gilles; Ertler, Klaus-Dieter; Ferraro, Alessandra. Présences, résurgences et oublis du religieux dans les littératures française et québécoise. 1. vyd. Frankfurt am Main: Peter Lang, 2017. p. 177-186, 10 pp. Canadiana 18. ISBN 978-3-631-66087-4.

Le paysage montréalais dans La Brulerie d'Émile Ollivier

Petr KYLOUŠEK. Le paysage montréalais dans La Brulerie d'Émile Ollivier (The Montreal Landscape in Émile Ollivier's La Brulerie). Études Romanes de Brno, Brno: Masarykova univerzita, 2017, vol. 38, No 1, p. 45-56. ISSN 1803-7399. doi:10.5817/ERB2017-1-5.

„Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec)

Petr KYLOUŠEK. „Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec) ("Indian Orpheus" in Leonard Cohen's Beautiful Losers and Jacques Ferron's Le Ciel de Québec). World Literature Studies, Bratislava: SAV, 2012, vol. 4, No 2, p. 3-14. ISSN 1337-9275.

Les amours cyniques de Roger Nimier

Petr KYLOUŠEK. Les amours cyniques de Roger Nimier (The cynical lovers of Roger Nimier). In Dambre, Marc. Roger Nimier. Paris: Editions de l'Herne, 2012. p. 313-319, 7 pp. Cahiers de l'Herne ; no 99. ISBN 978-2-85197-168-5.

doc. Mgr. Ivo Buzek, Ph.D.**El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso**

Ivo BUZEK. El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso (Mexican prison slang during the Porfirian era and its hidden lexicography: a case study). Boletín de Filología, 2018, vol. 53, No 1, p. 35-61. ISSN 0718-9303.

El léxico de las clases bajas en El Periquillo Sarniento

Ivo BUZEK. El léxico de las clases bajas en El Periquillo Sarniento (The vocabulary of the underclass in The Itching Parrot). In Carpi, Elena; García Jiménez, Rosa M.. Herencia e innovación en el español del siglo XIX. Pisa: Pisa University press, 2017. p. 45-74, 30 pp. Saggi e studi, 22. ISBN 978-88-6741-868-8.

Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz

Ivo BUZEK. Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz (The Gypsy loanwords included in Catauros by Fernando Ortiz and the stories they tell). Boletín de Filología, 2016, vol. 51, No 1, p. 11-37. ISSN 0718-9303.

Qué quiere decir caló? Matices de un glotónimo

Ivo BUZEK. Qué quiere decir caló? Matices de un glotónimo (What does caló mean? Nuances of a glossonym). Estudios de Linguística del Espanola, 2016, neuvenden, No 37, p. 263-283. ISSN 1139-8736.

Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano

Ivo BUZEK. Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano (Diccionario de mejicanismos by Felix Ramos i Duarte (1895): a source for the history of Gypsy origin loanwords in the Mexican variety of Spanish). *Revista Internacional de Lingüística Iberoamericana*, 2015, vol. 26, No 2, p. 125-144. ISSN 1579-9425.

Mgr. Marie Červenková, Ph.D.**Převrácená třída: způsob efektivního využití času ve výuce cizího jazyka**

Marie ČERVENKOVÁ. Převrácená třída: způsob efektivního využití času ve výuce cizího jazyka (Flipped classes : how to use time effectively in foreign language teaching). *CASALC Review*, Brno: Česká a slovenská asociace jazykových center na vysokých školách - CASAJC, 2017, vol. 2017, No 2, p. 104-112. ISSN 1804-9435.

Ecriture créative

Marie ČERVENKOVÁ. *Ecriture créative* (creative writing). *Bulletin SUF*, Praha: Sdružení učitelů francouzštiny, 2016, 26/2016, No 87, p. 39. ISSN 1212-1657.

Enseignement du français a la Faculté d' Economie et d' Administration de l' Université Masaryk de Brno

Marie ČERVENKOVÁ. Enseignement du français a la Faculté d' Economie et d' Administration de l' Université Masaryk de Brno (Teaching of Business French at the Faculty of Economics and Administration in Brno). *CASALC Review*, 2016, 2015-2016, No 2, p. 164-175. ISSN 1804-9435.

Příprava na subtest čtení v odborné francouzštině

Marie ČERVENKOVÁ. Příprava na subtest čtení v odborné francouzštině (Preparation for reading subtest in french for specific purposes). In PhDr. Jiří Nový, Ph.D.. *Trendy v jazykovém vzdělávání v terciární sféře v jazykových centrech na filozofických fakultách v České republice a na Slovensku II - Testování a měření jazykových kompetencí*. 1. vyd. Olomouc: Univerzita Palackého v Olomouci, 2015. p. nestránkováno, 8 pp. ISBN 978-80-244-4917-3.

Učebnice odborné francouzštiny českých a francouzských nakladatelství

Marie ČERVENKOVÁ. Učebnice odborné francouzštiny českých a francouzských nakladatelství (Business French textbooks of Czech and French publishing houses). In *Forlang. Cudzie jazyky v akademickom prostredí*. 1. vyd. Košice: Technická univerzita, Katedra jazyků, 2012. p. 444-451, 8 pp. ISBN 978-80-553-0982-8.

Mgr. Stéphanie Maria O. Dufond

No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.

Mgr. Jana Mikulová, Ph.D.**Some remarks on dicens in Late Latin texts**

Jana MIKULOVÁ. Some remarks on dicens in Late Latin texts. *Indogermanische Forschungen*, Berlin: Walter De Gruyter, 2017, vol. 122, No 1, p. 1-28. ISSN 0019-7262. doi:10.1515/if-2017-0001.

Haberi + passive perfect participle

Jana MIKULOVÁ. Haberi + passive perfect participle. *Glotta. Zeitschrift für griechische und lateinische Sprache*, Göttingen: Vandenhoeck & Ruprecht GmbH & Co. KG, 2016, vol. 92, No 1, p. 152-174. ISSN 0017-1298.

The marking the end of direct speech in Late Latin

Jana MIKULOVÁ. The marking the end of direct speech in Late Latin. *Graeco-Latina Brunensia*, Brno: Masarykova univerzita, 2016, vol. 21, No 2, p. 169-182. ISSN 1803-7402. doi:10.5817/GLB2016-2-13.

Verbs introducing direct speech in Late Latin texts

Jana MIKULOVÁ. Verbs introducing direct speech in Late Latin texts. *Graeco-Latina Brunensia*, Brno: Masarykova univerzita, 2015, vol. 20, No 2, p. 123-143. ISSN 1803-7402.

Syntax latinských vedlejších vět

Jana MIKULOVÁ. *Syntax latinských vedlejších vět* (Syntax of Latin subordinate clauses). 1. vyd. Brno: Masarykova univerzita, 2014. 498 pp. ISBN 978-80-210-7207-7.

Mgr. Petr Vurm, Ph.D.**A la recherche d'Arvida, ville américaine. Arvida de Samuel Archibald**

Petr VURM. A la recherche d'Arvida, ville américaine. Arvida de Samuel Archibald (Searching for Arvida, the American City. Arvida by Samuel Archibald). In Dupuis, Gilles; Ertler, Klaus-Dieter. *A la carte. Le roman québécois 2010-2015*. Frankfurt am Main: Peter Lang, 2017. p. 13-28, 16 pp. A la carte probablement 3. ISBN 978-3-631-67887-9.

De la Nuit aux Confitures de coings

Petr VURM. De la Nuit aux Confitures de coings (From the novel *Nuit* to the novel *Confitures de coings* (Jacques Ferron)). In Petey-Girard, Bruno. *Première oeuvre, dernière oeuvre*. Paris: Classiques Garnier, 2014. p. 113-124, 12 pp. ISBN 978-2-8124-2130-3.

Etude comparée du concept concret et symbolique de la figure du pere dans La vie et demie de Sony Labou Tansi. Perspectives européenne et africaine

Petr VURM. Etude comparée du concept concret et symbolique de la figure du pere dans *La vie et demie* de Sony Labou Tansi. Perspectives européenne et africaine (A comparative study of the figure of the Father in *La vie et demie* by Sony Labou Tansi. A European and African perspective). In Ndemby Mamfoumy, Pierry. *Littératures francophones & comparatisme*. Libreville, Gabon: ODEM, 2014. p. 45-52, 8 pp. ISBN 978-2-919487-88-2.

La création et la créativité de Réjean Ducharme

Petr VURM. La création et la créativité de Réjean Ducharme (The Creation and the Creativity of Réjean Ducharme). Frankfurt nad Mohanem: Peter Lang, 2014. 236 pp. Canadiana ; 16. ISBN 978-3-631-65201-5.

Histoires de familles dans La vie et demie de Sony Labou Tansiho

Petr VURM. Histoires de familles dans La vie et demie de Sony Labou Tansiho (Family Stories in La vie et demie by Sony Labou Tansi). In Malinovská, Zuzana; Coyault, Sylviane. Histoires francophones de familles: le familier, l'inquietant et le loufoque. Prešov: FF Prešovské univerzity, 2013. p. 113-126, 14 pp. ISBN 978-80-555-0912-9.